

The Middlebury Campus

Vol. 108, No. 17

Thursday, March 4, 2010

Since 1905



WIN-TREE WEATHER

A surprise winter blast shook the campus on Feb. 24. The storm forced administrators to cancel morning classes, while students made use of the break to build snowpeople, hold snowball fights and frolic in the snow.

Evan Masseau

Degree recipients announced

By Anthony Adragna
NEWS EDITOR

President of the College Ronald D. Liebowitz revealed that an Academy-Award winning filmmaker, a decorated Army Colonel and the President of the Juilliard School are among the seven Honorary Degree Recipients for the 2010 graduation ceremony, exclusively to *The Campus*.

Members of the Honorary Degree Committee, which is comprised of members of the Board of Trustees, students and faculty members, selected the names from a pool of nominees recommended by the College community. They will receive their degrees at commencement on May 23 at 10 a.m. outside of Voter Hall. More than 5,000 family and friends are expected to attend the ceremony. Com-

mencement speakers Nicholas Kristof and Sheryl WuDunn will also receive honorary degrees.

"This is an extraordinarily accomplished group of recipients who are remarkable not only for the broad impact they have had on their communities and the world, but also for the breadth of their collective accomplishments," Susan Campbell, dean of Planning and Assessment, wrote in an e-mail. I also expect that Middlebury students will find them inspiring for the ways in which they have turned their respective passions and vision into compelling realities."

The seven degree recipients come from a variety of backgrounds and experiences. Among the group is Academy-Award winning documentary filmmaker Errol Morris, who will

receive a Doctor of Fine Arts degree. His 2003 documentary, "The Fog of War," which profiled former Secretary of Defense Robert McNamara, won Best Documentary Feature at the Academy Awards.

Morris' other works include

SEE SEVEN, PAGE 3

Filming starts on new Midd language software

By Kathryn DeSutter
STAFF WRITER

By the fall of 2010, the Middlebury College Summer Language Schools, in collaboration with an undisclosed online partner, will launch a language software program geared toward teaching Spanish and French to K-12 students across the United States.

According to Michael Geisler, vice president of Language Schools, Schools Abroad and Graduate Programs, the College hopes to sign an agreement with the partner within the next month. Filming for the Spanish language software has already begun in "various undisclosed locations."

Although many details about the project are still confidential, Geisler explained that the software emphasizes "native speakers in native environments."

"Students will actually listen to authentic speakers of the language in authentic situations," he said.

The overall goal of the project, according to Geisler, is to "provide ... a high-quality online learning tool

that will combine some of the best features of the Middlebury Language Schools with our partner's experience in deploying online language learning."

The program would seek to fulfill what Geisler calls an "urgent need" for language education at the K-12 level. College-level language education, explained Geisler, often comes too late to achieve true fluency. In addition, language classes face fierce competition with the many other choices and requirements for students.

"Students just can't do it all," he said.

This lack of language education has led U.S. students at all grade levels to fall behind students in other countries in foreign language proficiency. Middlebury's language software will seek to amend this situation.

With the exception of Associate Professor of Spanish Ana Martínez-Lage, who serves as coordinator of the Spanish software, members of the Language Schools faculty have taken

SEE COLLEGE, PAGE 3

Students unharmed by Chilean earthquake

By Jaime Fuller
NEWS EDITOR

All Middlebury students studying abroad in Chile are accounted for and doing well after the 8.8-magnitude earthquake that struck the region on Feb. 27.

Saturday's quake hit Chile at 3:28 a.m. Eastern Standard Time. By 4 a.m., the Schools Abroad program had alerted Dean of International Programs Jeff Cason.

"I don't think you can inform Middlebury much faster than that," said Michael Geisler, vice president for Language Schools, Schools Abroad and Graduate Programs.

Cason quickly contacted all the affected students and e-mailed their parents. Meanwhile, Geisler suggested that an update be placed on the Middlebury Web site.

All the students were attending orientation in Santiago, which made it easy to track them after the earthquake occurred. According to Associate Professor and Director of the School in Latin America Jeff Stevenson, orientation took place in a modern building that suffered no structural damage. Still, students at orientation, including Evan Doyle '11, described the day as very scary.

"There were crashing noises

outside the room, alarms going off," wrote Doyle in an e-mail. "It felt like being inside a washing machine, with absolutely no control over what was occurring around me. After the shaking stopped, I tried to open our door, but the frame had shifted slightly, making it more difficult to open, so a man in the hallway pushed it in from outside. All the Middlebury students congregated in the hallways and our directors took us down to the lobby where it was safer. An hour and a half later, we returned to our rooms to sleep, but were awakened by the frequent tremors and aftershocks."

After the earthquake, the program coordinators began assessing the homes of homestay families to ensure these homes had no structural damage and could receive students following orientation, according to Stevenson. The students remained in a hotel in Santiago for an extra day while the houses were examined, partly due to the fact that buses were not running. The students studying in Santiago, Viña del Mar, Valparaíso and La Serena were allowed to go to their homestays on Monday, and the students studying in Valdivia went on Tuesday. The earthquake did

SEE SEVEN, PAGE 3

LIS removes Sunderland computers

By Kara Shurmantine
NEWS EDITOR

A combination of both financial and environmental concerns led Library and Information Services (LIS) to recently remove 50 computers from the two language labs in the basement of the Sunderland Language Center. The computers, which were about five years old, have either been recycled for parts or donated to area high schools.

Director of User Services for LIS Mary Backus noted that the computers were already well past the age at which campus computers are typically replaced, which is three years.

"We would have had to spend a lot of money to put all-new computers in there, and when you looked at the usage, it just didn't make sense," she said.

Bachus emphasized that concerns about the College's carbon footprint were also a factor in the decision.

"We have set a goal at LIS to contribute to the reduction of the carbon output for the College," she said, "so we had a goal to see if there are computers that are perhaps sitting, using electricity and creating heat that aren't getting used well."

LIS had access to usage statistics for computer labs across campus that informed its decision. The statistics revealed that the labs in Sunderland were only in use for a tiny fraction of the time they were on. LIS consulted both the Faculty LIS Advisory Committee and the Student LIS Advisory Committee before arriving at their decision.

Senior Technology Specialist Petar Mitrevski pointed to the Sunderland labs' atmosphere as a large component of their low use.

"They weren't very popular," he said. "They are dark, and they don't have windows ... Space-wise, it wasn't comfortable to use all of [the computers] at the same time. They were never all used at the same

time."

LIS will now focus on upgrading the computers in the library, in the Donald E. Axinn '51 Center at Starr Library, and in Sunderland 202, a brighter and more open space to where faculty members who traditionally held classes in the language labs have already begun to move their classes.



Cha Tori

BLAST FROM YOUR PAST

1980s cover band Orange Crush entertained a lively group of students at a concert on Feb. 25. The event kicked off the Winter Carnival weekend.

this week



Chili Fest

A profile of some of the contestants in the annual Middlebury chili festival, page 5.



Unitarian Universalists

The first in a series about religious life at the College, page 11.

Below the Falls

English Professor Gary Margolis releases his new book, page 17.





overseas briefing

by Rachel Ochako '11

DAKAR, Senegal — An African international student, studying abroad in Africa. Even I felt it was weird to go for study abroad to my home continent while I am actually already studying abroad in the U.S. My friends on campus kept asking, 'why not France?' and one of my relatives was suspicious that I had met a Senegalese boy on campus in the U.S. and I was using study abroad to cover up for 'meeting his family' (it was hard convincing them otherwise).

During my first week in Senegal, my program director calmly told me that "being exposed to a different culture acts as a mirror because you will get to know who you really are and what your personal or societal ideals truly are." I have come to see the variety of cultures in Senegal.

In Senegal, I am once again breaking the stereotype of the homogeneity of Africa. I could not help but question the differences, not in comparison to the U.S., but in comparison to my home country, Kenya. I assumed that there would be a great similarity since I live on the coast of the Indian Ocean, and Senegal is on the coast of the Atlantic Ocean.

It is indisputable that there exists a similarity in the three climatic seasons — hot, hotter, hottest — and Islamic dominance. Individualism is a foreign idea that is replaced by a strong sense of community and familial ties that extend far beyond blood relationships. These similarities made me feel like I was back at home, until I had to survive with speaking only Wolof and French. Hand signs have become my favorite companion.

The food could not be more different. While we use a lot coconut milk and herbs and eat a lot of non-meat meals in Mombasa, Kenya, in Dakar the meals are deliciously spicy and are filled with beef/chicken/fish cubes and palm oil and fish is the everyday meal.

Politically, religion plays a bigger role than in Kenya, with the allegiance to brotherhoods gathering a huge following and some sense of political stability. Culturally, Senegalese women make me feel like I am in a 'Paris' on the African continent. These are ladies who are permanently appealing to the eye, with an array of colors for clothing and multiple designs for hair styles. Africa is *not* homogenous.

When I left Kenya, I created a longer list of what makes me Kenyan. Studying in Senegal has constructed an even clearer mirror to aid my understanding of who I am and what I represent. I find myself standing with one foot in the world as it was defined as I was growing up in Kenya, and the other foot in the world as it was defined outside Kenya. I find myself exploring ideals in both worlds, and I now realize I am not simply a product of one or the other. I hold onto ideals from both worlds very strongly, even though some of the ideals are greatly despised in either world. My advice is that you will never understand yourself until you go to a place very different from where you grew up. Second, you will never eat a tasty rice and fish meal until you go to Senegal. Third, you will never get darker from Middlebury winter sunlight, so you are welcome to visit me in Senegal for some super-hot sunshine!

Close to 8,000 fight to join Class of 2014

By Kelsey Collins
STAFF WRITER

Applications to the College have increased by 16 percent compared to last year, with 7,976 prospective students vying for entry into the Class of 2014, according to Dean of Admissions Bob Clagett.

The increase in popularity could be attributed to the College's gradual climb in *The U.S. News and World Report's* rankings over the past few years, jumping from #11 in 2005 to #4 this year. Clagett stressed that the admissions office does not place much significance on this ranking, but he did acknowledge that the College's rating affects its popularity.

Clagett also cited a change in "college application culture." While only a few years ago most high school seniors applied to five to eight colleges, the trend has now moved to 10-15. This trend has resulted in an increase in applications to all schools, not just Middlebury.

Additionally, many link the increase in submitted applications to the streamlined application process. This year the College eliminated the supplemental essay component and became a Common App Exclusive User, meaning prospective students can easily submit all required materials using the CommonApp.org's online system.

Clagett explained that the admissions office staff was downsized this year due to

budget cuts, and the process of opening, reading and filing all the supplemental essays was too time-consuming for the remaining admissions staff.

"The supplement was an element of the application which created a lot of extra work for us and which, frankly, provided us with marginal information about, or rather insight into, an applicant," Clagett said.

The recent change in application format has encouraged prospective students who might once have been deterred by the prospect of writing a supplemental essay. This theory has been supported by the only slight increase in campus visits.

While applications have increased by 16 percent, the admissions office has seen only a two-percent increase in campus visits. In fact, only 4,492 prospective students visited the campus this year.

With a generic application and relatively few applicants visiting campus before they apply, it may seem that the admissions office has no way of measuring an applicant's genuine interest in attending the College when sorting through thousands of applications. However, contrary to the advice many college counselors give high school students, the concept of "demonstrated interest" has never been a factor in admissions decisions.

"To us, a lack of visit has never demonstrated a lack of interest in the college," he explained. Even applying Early Decision

(ED) does not make a difference in the eyes of an admissions officer. "If anything, the bar is higher because we want to be 100 percent sure students we admit ED would be able to get in [regular decision]," Clagett said.

Of this year's 7,976 applications, 919 were ED applications, out of which 327 students have been accepted. 280 of the students who were admitted early will matriculate in the fall, while the other 47 will arrive on campus next February. Those that have been accepted ED will make up roughly 45 percent of the Class of 2014. That leaves 7,649 applicants still awaiting their decisions, which the admissions office will send out on March 26.

Admitted students will have the chance to visit the College on the weekends of April 11-12 and April 18-19 for Campus Preview Days. Greg Buckles, director of Admissions, and Michelle Nelson, assistant director of Admissions, are in charge of planning the preview days, and have activity-filled weekends in store for an anticipated 400 prospective students and their families. There will be several panels featuring current students and members of the faculty to inform students and parents about life at the College, as well as campus tours and classroom visits during the day. The weekend's entertainment will include an ice cream social and performances by the College's cappella and improv groups.

SGAupdate

SGA to contribute \$47,000 for OINK

by Dana Callahan, Staff Writer

The SGA voted to contribute \$47,000 to fund an expanded Outdoor Introduction for New Kids (OINK) program for the fall of 2010 at its Feb. 28 meeting.

After the administration withdrew financial support for the reinstatement of MiddView, the outdoor orientation program supported by the Middlebury Mountain Club (MMC) and the Student Government Organization Association (SGA), the SGA agreed to fund MiddView for three years, beginning in 2011. The structure of outdoor orientation for the fall of 2010, however, was undecided until the SGA's meeting.

At the meeting, the MMC requested financial support from the SGA to fund one of three possible options for next fall's outdoor orientation programs. All three options represented a modified version of OINK, which will be larger than the previous OINK program but still smaller than Middlebury Outdoor Orientation and MiddView programs were. The two most attractive options to the SGA were the first option, which would accept 330 participants and require 80 orientation leaders and an SGA contribution of \$47,000, and

the second, which would require 60 orientation leaders but would only be able to accept 240 first-year participants, at a cost of \$29,850 to the SGA.

Option one was the most expensive option presented, but the SGA felt strongly that OINK 2010 should strive to be as inclusive as possible. SGA member David Peduto '11 recalled his experience as a first-year, when he was turned away from the outdoor orientation programs, and the MMC presenters emphatically apologized for the current impossibility of funding a completely inclusive orientation program. Torn between financing option one, the most ambitious option, and option two, the option deemed most feasible by the MMC because fewer orientation leaders would be needed, the SGA voted in support of a compromise between the two programs.

By deciding on "Option 1.5," as it was dubbed by Vincent Recca '12, the SGA committed itself to a \$47,000 contribution to OINK 2010. The MMC will use the funds to strive for option one, but if option one is later determined to be infeasible, the MMC will revert to option two and return

unused funds to the SGA. This pragmatic yet optimistic compromise reflects the value both the SGA and the MMC place on inclusivity in the orientation programs.

Although Option 1.5 will not replace MiddView, it will allow a large number of the class of 2014 to experience the outdoor orientation. The goal of OINK 2010 is to afford the Class of 2014 as many orientation opportunities as possible. Although recruiting 80 orientation leaders may seem like a daunting task, with the enthusiasm of the College community, option 1.5 is highly feasible.

Although OINK 2010 was the primary focus of the meeting, the SGA also discussed how to spend the \$11,000 collected from parking fees, which is now available for transportation expenses. The SGA decided to examine the possibility of adding a third Zipcar for students' use, pricing break bus tickets so that the cost of the bus will be offset only if the bus sells out, adding a one-van service from the Rutland train station for all major breaks, and adding a student-run shuttle to Burlington airport. The SGA also voted to keep the activities fee for next year at its current level, \$380.

MCAB renews raffles at pub night

By Nathan Goldstone
STAFF WRITER

The Middlebury College Activities Board (MCAB) has reinstated raffles for students over the age of 21 during Pub Night this semester, a decision praised by many seniors who remember longing to participate as underclassmen.

The move came after MCAB received comments from various upperclassmen, nostalgic for the days when Pub Night sent home some of its older attendees with more than catchy melodies to hum while waiting for the weekend. Alex Revelas '10, one of the MCAB members responsible for reviving the raffles, could not recall exactly when the drawings had been suspended, but remembers them accompanying Pub Night's signature live music and pizza sticks when she was a first-year. "This is a step back to the Pub Nights that I knew and loved as an underclassman," she wrote in an e-mail.

MCAB believes that the raffles will attract more attention to Pub Night, but hopes that students will come to take ad-

vantage of the other amenities offered at the weekly event as well. According to Revelas, student bands as well as "quality acts from the New England area" will be featured throughout the semester, and inviting drink specials are sure to continue to bolster of-age attendance. "In essence," she says, "the raffles are a bonus."

Because the prizes are promotional items sent to MCAB from different breweries free of charge, reinstating the raffles at Pub Night comes at effectively zero cost. At the last Pub Night event, held on Thursday, Feb. 18, attendees had the chance to win items from Otter Creek Brewery, including T-shirts, blankets and pint glasses. The local brewing company also provided the raffle with one-day ski passes to the Snow Bowl.

This does not mean that MCAB is unwilling to put up the money to increase student enjoyment at the event, however. Along with the senior raffle revival, MCAB is presently considering opening the raffle to students of all ages — a product, perhaps, of current seniors' memories of feel-

ing left out of the event when they were younger. To accomplish this, MCAB would need to purchase items for younger students that do not promote alcoholic products. Examples of potential items, say board members, include movie and restaurant gift certificates.

A more inclusive raffle at Pub Night would have its pros and cons, says Peter DiPrinzio '13. "I would love to win something, but I'm not sure it's worth the money to include everybody."

"It's something to look forward to when I'm a senior," he added.

Regardless of this decision, however, Revelas says that MCAB's goal is to make Pub Night fun for everyone, even for those who don't win the raffle. "We do not want you coming just for the raffle. Come in for the fantastic music, good company and plentiful food and drink!"

Pub Night is held Thursday nights from 9:30 to 11:30 p.m. at the Grille. The next event will be held on March 4, and will feature student band Hey Mama.

Chile quake forces student relocation

CONTINUED FROM PAGE 1

prompt two students — who had planned to study in Concepción, near the epicenter of the quake — to study in La Serena instead.

Two students, Tom Crocker '11.5 and Melissa Segil '11.5, were the last to be accounted for following the disaster. Crocker and Segil, both studying abroad in Argentina, were traveling in Valparaíso when the quake hit. By 11:34 a.m. on Sunday, the Schools Abroad program made contact with the two students and verified their safety.

"It was undoubtedly the most terrifying experience of my life," wrote Segil in an e-mail. "I was in Valparaíso, quite a ways north of the epicenter, but woke up around 3:30 a.m. when the hostel I was staying at started to shake — hard. The shaking lasted about three minutes and during that time the old colonial-style house, over 100 years old, was shaking a lot. Plaster was falling off the ceiling and a few floorboards got pretty warped."

Segil said the hostel owners were very kind and reassuring in the wake of the incident, insisting that the guests not try to go outside.

"Valparaíso is built all over the hills near the beach and I had no doubt that our building was going to collapse, as was everything surrounding it, and it would be a giant mess of collapsed buildings with lots of people trapped inside," wrote Segil. "But somehow, most all buildings were still standing in the morning, but there were plenty of broken windows, and lots of balconies and ironwork had fallen off the sides of buildings. We lost electricity for most of the morning but it was back later that same day."

Crocker also described the situation in an e-mail sent to friends and family after the quake.

"As Mel and I ran around like chickens with our heads cut off, trying to get outside we realized it wasn't possible/was too dangerous to try to run through the hostel that felt like it was falling apart," wrote Crocker. "So we hunkered down under our door frame and

endured the violent shaking for what felt like an eternity."

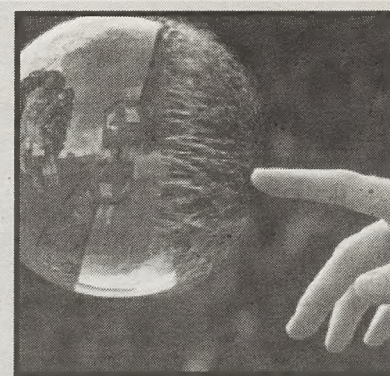
In the e-mail, Crocker also described a reconnaissance mission after they left the hostel.

"We took a microbus to Vina del Mar to check out the beach over there this afternoon and were amazed by how much it felt like a ghost town," wrote Crocker. "Huge high rises everywhere — some with curtains blowing out broken windows — but practically no one walking around. We think a lot of the people fled in their cars after the initial quake this morning."

They had to leave the beach soon after due to a tsunami warning.

Segil also said she had nothing but respect for the Chilean people and their quick response to the quake. Segil and Crocker are safely in Argentina now, and plan to start classes in Buenos Aires in a week.

Updates about the Schools Abroad response to the earthquake may be found on the Chile Schools Abroad Web site (http://www.middlebury.edu/sa/latin_america/chile).



beyond the bubble

by Bronwyn Oatley, Staff Writer

For seven years, the war-torn, poverty-stricken country of Sudan has drawn the tears and the eyes of the Western World. In a racially charged conflict that has pitted ethnic African rebel groups against the largely Arab-dominated government, nearly 300,000 people have died and 2.7 million have been displaced, according to United Nations estimates.

International aid groups often call for government officials within the warring country to initiate peace talks. This process, it seems, is finally underway in Sudan, albeit at a painfully slow pace.

Most recently, a peace agreement was signed on Feb. 24 between government officials and Darfur's most powerful rebel group, the Justice and Equality Movement (JEM). The JEM agreed to further negotiations with the Sudanese government, as well as to a two-month ceasefire. The progress made in the negotiations was hailed by JEM spokesman Ahmed Hussein as "a significant step for peace in Darfur." He noted that the agreement was "a considerable achievement for both parties."

Observers hope that this will be the first step toward stability in the war-torn country, but many remain skeptical. Numerous peace deals and cease-fires have been signed in the last seven years, and a lack of consensus among the rebel factions has prevented any permanent calm.

Skeptics note that this is the same flaw that will prevent this agreement from bringing calm to the region. JEM is only one of a number of rival factions in Darfur, and many fear that the other groups will not take similar steps towards peace. The second most powerful rebel group, the Sudan Liberation Movement (SLA), has refused to participate in discussions with the government.

The SLA have continued to actively engage in warfare throughout the peace agreement process. In the past week the rebels have continued to fight government troops in central Darfur, forcing the French aid agency, Médecins du Monde, to suspend its operations in the area.

Perhaps, however, this treaty will be different. Rather than empty optimism, it seems that this time that the negotiations may include enough of the rival groups to actually bring stasis to the region.

On a parallel track to the current negotiations with JEM, the government is also working to try and unite another group of Sudan's hostiles. Under the collective title, "The Liberation and Justice Movement," leaders from the diverse groups are banding together to try and find common ground with the government.

The agreement comes after negotiations between Darfur and neighboring Chad have improved the relations between the two nations in recent months. Tension had previously been escalating as each country accused the other of supporting rebel groups within its borders. This paradigm shift toward peace seems to be bringing hope to many in the region.

While it is unclear as to what impact these peace negotiations will have, most agree that they are a positive step for the nation. In an area so ravaged by warfare, it can be assumed that two months without guns in the hands of rebel fighters is something that all will be thankful for.

College develops new language software

CONTINUED FROM PAGE 1

the lead on the project. Director of the French Language School Aline Germaine-Rutherford is coordinating the French software, while Spanish Curriculum Developer of the Spanish Language School Heather Quarles and French Curriculum Developer of the French Language School Barbara Sicot are developing the curriculum for the software.

Geisler added that the language software could potentially help K-12 schools cut down on spending.

"There's a big up-front expense [to the software] but it's not the same expense as hiring high-quality faculty," he said.

Geisler also explained how the software could supplement programs at "the many schools out there that don't offer any languages, or that have recently cut languages [from their curriculum]." For the K-12 schools across the US that offer Spanish and French, Middlebury hopes to use the software to help schools strengthen and expand the capabilities of their programs.

The College is currently in the process of developing only Spanish and French language software. However, depending on the success of the project, Geisler predicts that in the long-term, Middlebury could produce software in "any of the languages [Middlebury] offers during the Language Schools."

In his speech on college finances on Friday, Feb. 12, President of the College Ronald D. Liebowitz discussed the importance of capitalizing on "Middlebury's leading reputation in the teaching of languages."

Liebowitz explained that "through a potential partnership with an existing online education provider, we have the opportunity to use our leadership in language pedagogy to expand access to foreign language learning for hundreds of thousands of primary and secondary school children."

Liebowitz expressed hope that this "new source" of revenue would "supplement our traditional sources of revenue [and] fund or subsidize so many of the things we wish to preserve and build upon at the College."

The idea for the software initially came

about when Liebowitz attended the U.S. University Presidents Summit on International Education in January 2006. At this summit, President George W. Bush launched the National Security Language Initiative with the goal of strengthening foreign-language education within the United States.

In an article for the March 24, 2006, issue of *The Chronicle of Higher Education*, Liebowitz characterized Bush's program as an "unparalleled... plan to develop a far more linguistically competent American population." Liebowitz, however, recognized that this "new program must ultimately focus on K-12 rather than post-secondary education."

The new software aims to build on Middlebury's strength as a collegiate-level language educator and contribute toward a broader goal of making U.S. students more competitive internationally. Its release will follow in the wake of the official integration of the Monterey Institute of International Studies into Middlebury on June 30, 2010, thereby completing a significant expansion for the College in broadening language offerings.

Seven to receive honorary degrees

CONTINUED FROM PAGE 1

"Standard Operating Procedure," "The Thin Blue Line," "Gates of Heaven" and "Fast, Cheap, and Out of Control." His films have won numerous other awards, including the Grand Jury Prize at the Sundance Film Festival. Morris has made many television commercials, including advertisements for Apple, Citibank, Intel, American Express and Nike. In 2007, The American Academy of Arts and Sciences inducted Morris into its ranks.

President of the Juilliard School Joseph W. Polisi will receive a Doctor of Arts degree. Before he became president of Juilliard in 1984, Polisi served as dean of the University of Cincinnati College-Conservatory of Music, executive officer of the Yale University School of Music and dean of faculty at the Manhattan School of Music.

His musical career includes both solo and

chamber performances of bassoon music across the country. Polisi has recorded several sound recordings of contemporary American music and speaks frequently on arts issues. His scholarly work has appeared in professional journals.

Receiving a Doctor of Laws degree is Army Col. Mark Odom '87, who serves as commander of the second Ranger Battalion and has fought in both Iraq and Afghanistan. While on his second tour of duty in Iraq in 2007, Odom and his unit sought to stabilize the country through the formation of ties with Sunni tribes. He received the Purple Heart after a roadside bomb wounded him. Odom's father was the controversial three-star general William Odom, who argued for the United States' immediate withdrawal from Iraq in 2005.

Influential lawyer Beth Robinson will also receive a Doctor of Laws degree at the ceremony. Robinson served as co-counsel to the plaintiffs

in *Baker v. State of Vermont*, which involved the rights of same-sex couples. She co-founded the Vermont Freedom to Marry Task Force and her leadership culminated with passage of a bill allowing same-sex couples to marry. *The Burlington Free Press* named her Vermonter of the Year in 2009. She practices at Langrock Sperry and Wool.

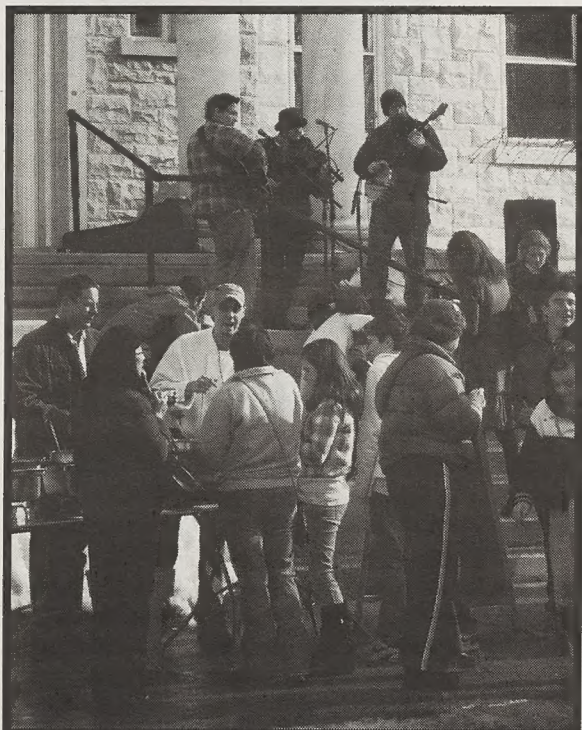
Physician Jill Seaman '74, who works to provide medical treatment for infectious diseases to Sudan, will receive a Doctor of Science degree. Seaman splits her time between Sudan and remote Alaska, where she provides medical care to the Yup'ik Eskimo communities. In recent years, she has focused her efforts on fighting the spread of tuberculosis, malaria and hepatitis B by treating illiterate patients in areas with little or no infrastructure. In recognition of her efforts, she was named a MacArthur Fellow in 2009.

public safety log

February 25 - March 1, 2010

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
2/25/2010	7:48 p.m.	Fire Alarm	General Alarm	Allen	—
2/26/2010	9:31 p.m.	Drug Violation	Admission- no physical evidence	Atwater Dining	Referred to Commons Dean
2/27/2010	11:15 p.m.	Vandalism	Paper Towel Dispenser	Ross Dining Hall	Referred to Commons Dean
2/27/2010	11:45 p.m.-4:00 a.m.	Theft	Keys	Brackett	Referred to Commons Dean
2/28/2010	10:14 p.m.	Disturbance	Town Noise Complaint	Jewett	—
2/28/2010	12:01 a.m.	Disorderly Conduct	Fight/ Violence	T Lot	Referred to Commons Dean
2/28/2010	12:01 a.m.	Suspicious Conduct	Person	Stewart	—
2/28/2010	1:00 a.m.	Vandalism	Light	Hadley	—
2/28/2010	11:39 p.m.	Illegal Party	Underage Host	Palmer	—
2/28/2010	—	Vandalism	Light	Lang	—

The Department of Public Safety reported giving 12 alcohol citations between February 25 and March 1.



Welcome to the Second Annual Middlebury Winter Carnival & Chili Contest

By George Altshuler  Online Editor

This old Vermont town is establishing a winter tradition by rallying around a food that originated in the American Southwest, of all places. Chili, the official dish of Texas, is bringing Middlebury, Vt., together.

For the second consecutive year, local residents, students and tourists filled the sidewalks of downtown Middlebury for the town's Winter Carnival and Chili Contest on Feb. 27.

Megan Brady, the event chair for the Better Middlebury Partnership, the volunteer organization that planned the event, estimated that her group sold over 2,000 entry buttons.

Buttons cost \$2 for unlimited sampling of the 77 varieties of chili served by 44 contestants. Since last year's event featured only 28 contestants and had about half the attendance, the future of Middlebury's chili day looks bright.

Recently, the Vermont Chamber of Commerce named Middlebury's chili day one of the top 10 winter events in Vermont. As the event continues to grow in future years, Middlebury will most likely continue to insert its character into both its chili and the event.

The day also featured dog sledding demonstrations and snowshoe races, and it culminated in a Mardi Gras dance in the Town Hall Theater.

Sheila Wolf-Mawn, a resident of Bristol, Vt., explained that she brought her family to Middlebury for the day because her children were getting "winter cabin fever." Wolf-Mawn was a big fan of Subway's maple syrup chili and wrote "yum" in the notes section of the rating charts provided by event organizers.

American Flatbread's pork chili eventually won the award for best overall chili, while the Subway chili won second place in the poultry chili category. Subway restaurant's entry into the chili contest used Vermont maple syrup as a main ingredient.

The Middlebury Police Department closed Main Street between North Pleasant Street and Merchants Row from 2 to 4 p.m. Saturday, allowing for pedestrians to spill over into the street.

Brady said that Bill Finger, the town manager, suggested closing all of Main Street next year as the Cross Street Bridge will be open, allowing for a traffic diversion.

The plan to close all of Main Street is in its very preliminary stages, but Brady is optimistic about what this could do for the event.

"The chili contest is already special, but the closing of Main Street would change it from a town destination into a statewide destination," said Brady.

Alison DeGraff '10.5, who also grew up in Middlebury, explained that she saw this year's event as a way to bring the town and College communities together.

"I think it's a problem that the College sits up on the hill and doesn't interact much with the town," said DeGraff. "Their way of interacting with the town is to have people come to a free Friday film or eat at the Grille. It's not like this event."

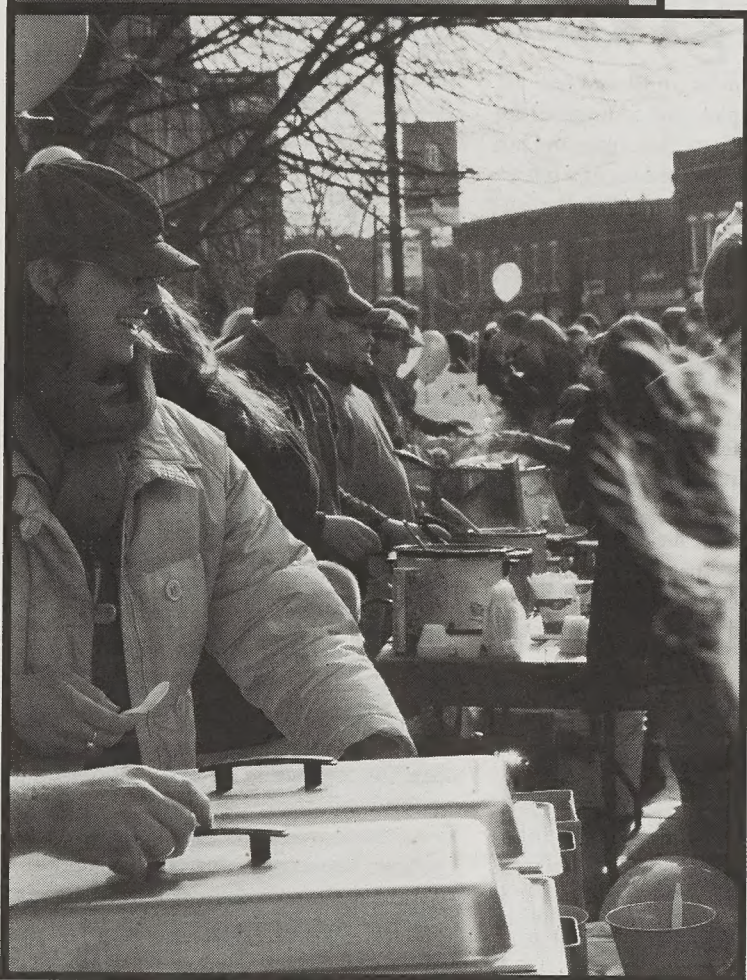
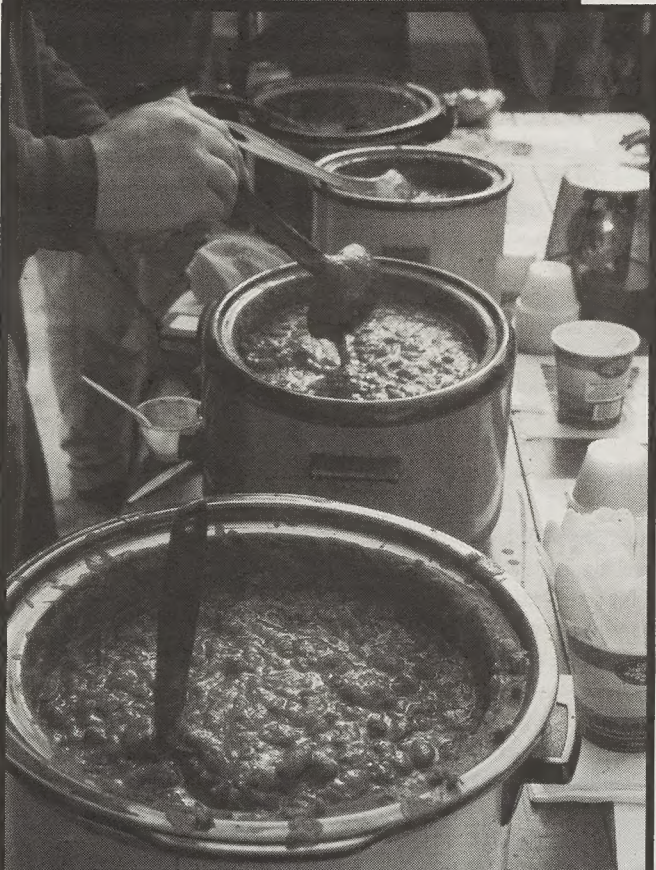
Brady explained that she and the Better Middlebury Partnership had intentionally organized the chili event to coincide with the College's Winter Carnival the past two years.

However, Brady said her group is also considering changing the date of the event next year.

"We'd love for college students to be as involved as they want to be," said Brady. "There's so much going on on campus this weekend that we wouldn't want to take away from anything they might be doing up there."

Despite the College's winter carnival festivities, many students attended the event, and some participated in it.

Ten volunteers from the Tavern social house helped set up booths and sold buttons. The Middlebury Mamajamas a capella group and the jug-



Saila Huusko, Photo Editor

Forty-four amateurs and professionals serve 77 kinds of chili at the second annual Middlebury Winter Carnival and Chili Contest.



Meet the Pragmatist

Hillary Chutter-Ames '13 tackles Middlebury's political issues from a practical point of view, page 6.

Dance to help Haiti

The town of Middlebury and Mercy Corps team up to send funds to Port-au-Prince, page 7.



SEE WINTER CARNIVAL, PAGE 6

Meet the chili makers

By Deirdre Sackett



Staff Writer

Chili was not the only local flavor at the festival...

The competition was fierce and spicy at the Second Annual Middlebury Chili Festival, with over 40 entrants this year vying for the glory of having the best chili in Middlebury. Contestants competed in one of two arenas, Amateur or Professional, and they were then divided up into categories based on the type of chili they were serving (vegetarian, beef, game, poultry, pork or kitchen sink). These chili aficionados entered the contest for a variety of reasons: the honor of winning the esteemed "Best Chili" title in their category, to attract customers to their restaurants and businesses or simply to have fun and share their delicious food with the community.

Inn on the Green

Bruce Grove and his wife spent 20 years in Austin, Texas before coming to Middlebury. They came to Vermont in hopes of opening up an English-style country inn. Their search came to an end in October 2008, when they bought the Inn on the Green in the middle of town. Though he is now a New England resident, Grove still brought a taste of Texas to Middlebury in the form of his "Texas Red" chili, a traditional Texas chili with a solid beef base. The dish is one-third beef and one-third tomato products. The remaining third is made using different kinds of spices and chili peppers. This is Grove's second year cooking chili at the festival, and though he did not win in his category last year, he is still in it for the fun.

Grove on his chili: "Real chili has no beans. They're a fixing, so put them on after. Real chili isn't made with hamburgers, only handcut beef."

Two Brothers Tavern

One of the more well-known professional businesses represented at the festival was the Two Brothers Tavern. It was the restaurant's second year participating in the festival, and already it had staked out a name for itself: the vegetarian chili (which is on the regular menu) won second place in last year's 'professional vegetarian' category. This year, the return of the regular chili was accompanied by venison chili made with local meat and complemented with maple sour cream. The tavern also served chips and guacamole to cut the chili's spicy aftertaste. John Davignon, head chef at Two Brothers, had confidence in his dishes. "Last year was a big hit," he said. "We're hoping to continue on."

Davignon's chili-cooking tip: "Low and slow."

Shoreham Inn

The Shoreham Inn was entered under the professional category and served a traditional pork chili. It was the Inn's first year at the festival, and it was clear that the participants were very excited about the experience. Representing the Shoreham Inn was Shannon Bohler-Small, who explained that the inn opened six years ago, but it does not often advertise its services, so the chili festival is a great event for the inn to gain some publicity in Middlebury. Bohler-Small also wanted to wait and see how the inn fared at this year's festival before it expanded its chili horizons. "We'll see how it goes this year. We can branch out maybe next year," said Bohler-Small. She even hinted at the possibility of a vegetarian chili next year.

Bohler-Small on the festival: "I think we're in it for the fun, to hang out with other people in town. We're in it to advertise for the inn."



All photos by Saila Huusko, Photo Editor

The Farmers Diner

Tod Murphy of The Farmers Diner presented his Vermont Beef and Bean Chili, a hearty traditional chili made with local beans and beef, in front of the National Bank of Middlebury. It was the diner's first year cooking for the chili festival, and like so many other business contestants, Murphy's goal was not necessarily to win the contest, but instead to attract more customers to the Farmer's Diner, which is conveniently open 24/7 on the weekends in case a chili craving strikes in the wee hours of the night. Adding to the stand's quirky appeal was a giant chicken mascot strutting around, though there was no chicken to be seen (or tasted) in the diner's chili. Murphy was quick to explain the fowl's significance: "It's a chicken. People like chicken."

Murphy on his chili: "I just want to win the customers' hearts."



Larry Naylor

Larry Naylor came as a local independent amateur entrant, meaning he was one of the few amateur contestants with no commercial business to promote. Still, the fact that this was Naylor's first chili festival and that he was going solo neither deterred his enthusiasm for cooking chili nor impeded the quality of his dishes. Naylor had entered two types of chili in the contest: vegetarian and moose. That's right — moose. In this unique dish, the moose meat and chili had a deep game taste. Samplers were so quick to try the interesting dish that barely halfway through the festival, the moose chili was nearly gone. Naylor had confidence in his moose chili, and he said that the only chili that could beat his moose chili was his own vegetarian chili — maybe.

Naylor on his chili: "Moose is one of the better game meats. It is more flavorful than others."



A&W

Gail Doha, manager of the A&W stand on Route 7, was serving up A&W Cheeseburger Chili, a chili made with vegetables, lots of cheddar cheese and a little bit of cream cheese. With a mild flavor and a hint of the oh-so-familiar A&W cheeseburger, this chili is an experimental dish for A&W. They do not serve Cheeseburger Chili at the stand just yet, but if the chili is a success they intend to introduce it there once the stand opens early on April 21. It is the A&W stand's first year participating in the chili festival, but Doha's goal was to not worry about winning and instead enjoy the festival experience.

Doha on her chili: "Great on a hot dog, like a cheeseburger on a hotdog. Lots of extra flavor. It's all about the cheese."



Middlebury Fire Department

The Middlebury Fire Department entered the festival as last year's reigning amateur champion. It claimed the prize last year with its Firehouse Beef Chili, and the firefighters were raring to cook more styles of chili and win again this year. They were serving four types of chili: venison, garlic, Southern-style pulled pork and pepper chili. The first three were mildly hot, but the pepper chili was easily the crowd favorite — it was a dish spicy enough to draw tears. Tom Sullivan, who was helping to run the fire department's stand, recommended all four chili styles as potential winners before the results were announced. As last year's amateur division winner, the department was hopeful that it would claim the title again this year.

Sullivan's chili cooking tip: "Try different spices."



Amateur Winners

Orwell Fire Department

This was the Orwell Fire Department's first year participating in the festival. One of many fire department entrants in the festival's amateur division, the Orwell Fire Department was serving Southwestern BBQ pork chili made with a blend of maple syrup, tomatoes and barbecued pork. They also served white turkey chili complemented with diced cornbread that was baked at the department. Louis Hall, the Orwell fire chief, was supervising the stand and helping serve chili to samplers. He expressed an amazed confidence in his dishes: "I'm surprised about the number of people who have raved about our [chili]." However, he added that the Department's goal was not to win, but to enjoy the experience.

Hall on the festival: "We're in it for the fun."



Mercy Corps contra dance raises funds for Haiti

By Charlotte Gardiner

STAFF WRITER

"Find yourself your feet and stand on them," said Lausanne Allen, the caller at the Haiti Benefit Dance at Middlebury Town Hall on Friday, Feb. 26. Middlebury community members partnered with Mercy Corps to organize the event.

Atlantic Crossing and Gumbo Yah Yah, two local bands from Addison County, played an array of folk pieces for the community, while Allen, the caller for the two bands, taught the group a number of contra dances.

"The music is good, as is the dance floor," said Yvette Fontaine, a Middlebury resident.

The dance floor was active, but Fontaine wondered why there were only 20 people there, especially when the dance was such a simple fundraiser.

"It was a wonderful idea to send proceeds to Haiti," Fontaine said. "The dance is so close by and for a good cause."

Tickets for the dance were \$16 each, and all proceeds went to Mercy Corps. The organization will send the funds to Haiti, where they will specifically be used to buy medical supplies and water for the Haitians.

Bob Tudek, Tyler Westbrook and Phil Oldham '90, all employed by Mercy Corps, planned the festivities. Westbrook, who recently traveled down to Haiti to work with Mercy Corps in addition to other nonprofit organizations, was supposed to be back for the dance, but instead he opted to extend his stay and continue working in the devastated area of Port-au-Prince.

Last month, the men organized a spaghetti dinner for their community in Lincoln, Vt. Eleven hundred dollars were raised and sent to Haiti, and it was at the dinner that they decided to have a contra dance in Middlebury to raise more money.

Oldham, who has been working for Mercy Corps since

he graduated from the College, is a regional director for the organization. He supervises other directors working in the Congo, Niger, the Central African Republic, Liberia and Haiti. His organization offers support and guidance for the five countries, and accordingly it has been extremely busy since the earthquake struck on Jan. 12. Oldham will be traveling down to Haiti in the next month.

Within the first 48 hours of the earthquake, Mercy Corps sent down a team of three to four people to help in

But we are still fighting with the basics — people need food and water every day, and there are thousands of bodies still to be found.

—Phil Oldham

the aftermath. There are 20 people working there now, including Westbrook, and Oldham thinks this number will grow to 100 within the coming months.

"Mercy Corps has adopted four approaches to help Haiti get back on its feet," said Oldham.

First, the organization wants to tackle the psychological and social fears of the Haitian children. The book "What Happened to My World?," which was written in the aftermath of Hurricanes Katrina, Rita and the Asian Tsunami of 2004, is currently being translated into Creole. According to Oldham, the book will help the Haitian children understand what has happened and provide coping mechanisms

for dealing with the trauma. Teachers and parents can use the book to inform the children about the disaster and help them overcome the devastation.

Next, Oldham said Mercy Corps is providing humanitarian aid. The most pressing concerns are those of water access and sanitation, and Mercy Corps has instated a cash-for-work system in Haiti so that the people can get money for helping to clean up their country. Citizens are digging latrines and helping to purify the water. Oldham said that the massive growth in the population of Port-au-Prince in the years before the quake, from 50,000 to 2.5 to 3 million people, was a negative step. People immigrated to the city to find economic opportunity, and the city was not able to handle such numbers. Since the earthquake, millions of Haitians have left Port-au Prince and moved in with family who live in rural regions of the country.

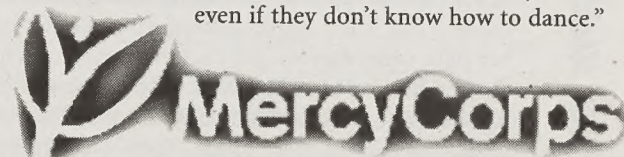
Oldham and others want these individuals to continue living away from the urban cities to avoid the problems the country faced before the earthquake. He wants to create jobs outside of Port-au-Prince.

"We need to provide a reason for people to stay in the local towns and to show them they have a better future there," said Oldham. "But we are still fighting with the basics — people need food and water everyday, and there are thousands of bodies still to be found."

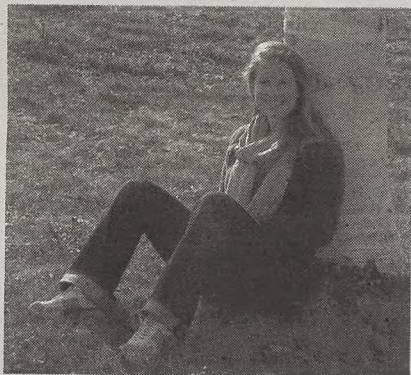
The contra dance fundraiser was only a small way to support Haiti, but Leyla Dickason, a ninth grader at Mount Abe High School in Bristol, said the dance served well to increase awareness of Haiti's needs and to create solidarity across Addison County for a common cause.

"This was a way to get the facts out," said Dickason.

"And most people are here to raise money for Haiti, even if they don't know how to dance."



The Pragmatist



by Hillary Chutter-Ames

The Vermont legislature just made the state's, and the College's, budget struggle even more difficult when it voted 26-4 Wednesday against the 20-year extension of the license of Vermont Yankee, Vermont's only nuclear power plant. Vermont Yankee has been operating since 1966 and was scheduled to close in 2012.

The closure of Vermont Yankee offers troubling prospects for energy costs paid by Vermonters and by the College. Vermont Yankee currently supplies over one-third of Vermont's energy. The College gets its power from Central Vermont Public Service, which in turn sources the majority of its power from Hydro Quebec and — you guessed it — Vermont Yankee. An independent study commissioned by the Vermont

Energy Partnership estimates that the closure of Vermont Yankee will cause energy costs to increase by between 19 and 39 percent.

So if energy prices are going to shoot up, what were legislators thinking? First of all, Vermont Yankee was scheduled to close in 2012 for a reason: after that, the safety of the plant would have become a huge concern. The safety of the plant was already called into question when a cooling tower collapsed in 2007 and several weeks ago when the plant reported a leak of radioactive tritium from underground pipes, the existence of which the plant had previously denied.

On the whole, nuclear power is safe and green, and although safety is a serious concern when looking at extending the production life of aging plants like Vermont Yankee, it should not keep us from building new nuclear plants. Considering the safety implications for extensively prolonging Vermont Yankee, the Vermont legislature acted in an appropriately cautious manner in voting not to extend the plant's production life for another 20 years. Nevertheless, the cost consequences mean that the legislature needs to get a little more creative.

It is not safe to extend Vermont Yankee's license for an additional 20 years, but the inevitable hike in energy costs will pose too great a burden on Vermonters. Why not

extend Vermont Yankee's license for an additional 10 years, and in the meantime begin construction on a new nuclear plant? The Vermont legislature has already voted down a similar proposal. President Obama has promised to make new funds available to support nuclear power, and either new nuclear power plants will be a fiscally viable alternative to energy rate hikes, or we will have to find alternative energy sources to offset the higher prices resulting from Vermont Yankee's closure.

Higher prices would certainly lead Vermonters to reexamine their energy use, possibly curbing their use and causing them to make more energy-efficient decisions for their households. Price increases of up to 39 percent, however, pose serious difficulties in a state where many people have already been struggling just to heat their homes in the winter. A small price increase might lead people to reexamine their energy use, but the most affected parties, low-income Vermonters, would still struggle to pay for basic energy needs. If building a new nuclear plant is not fiscally viable, or politically possible, then Vermont needs to expand hydropower and other forms of alternative energy. At some point we need to move beyond "not in my backyard" and come to terms with an imminent energy crisis.

This legislative vote does not definitively mark the end for Vermont Yankee.

If elections in November significantly alter the composition of the Vermont legislature, Vermont Yankee could bring up the license extension again. As I said, the legislature needs to get creative: extending Vermont Yankee's license for another 20 years is not acceptable, but simply letting it close in 2012 spells appalling and disastrous rises in energy rates. Vermonters need to make some tough choices in examining our own energy use and in expanding the use of alternative forms of energy. For now, Vermonters and the College are looking at a gloomy and troubling financial predicament in the next several years.

Hillary Chutter-Ames is a first-year planning to major in Russian and political science. Chutter-Ames enjoys cross-country skiing, traveling and Proctor granola. Growing up in South Hero, Vt., has given her a love of farming, hiking and public radio, and she likes to stick to the facts and stay practical in forming opinions on local issues.

Winter Carnival draws students, community members

CONTINUED FROM PAGE 4

gling club also performed.

In fact, some members of the College community appreciated that the chili festivities coincided with Winter Carnival.

"It's very nice that the town gets to tag along with the College's Winter Carnival," said Linda Schiffer, the Cook commons coordinator.

"We've been lucky the second year in a row with excellent weather," continued Schiffer. "Just having everyone walking around and saying 'hi' — it's kind of a prelude to spring."

Megan Brady planned the event for the winter partially to help Middlebury during its least busy commercial season. Brady is an owner of Two Brothers Tavern in Middlebury,

and her husband is one of the two brothers after which the restaurant is named.

Brady came up with the idea for the chili festival, and organized the event entirely through the Better Middlebury Partnership, which is run by volunteers and a part-time executive director.

The Winter Carnival and Chili Contest is the biggest event of the year for the group, which grew out of the Middlebury Business Association.

Local restaurants cooked most of the entries for the contest, although some independent groups also served up entries. The Middlebury Fire Department won first place in the category of best amateur beef chili.

There was a wide variety of chili available in both the professional and amateur categories, including many veg-

etarian options. Baja Burrito of Killington's beef chili was so popular that employee Nick Thomson served out the 23 pounds he had brought in 45 minutes.

The event was especially popular for families, with attractions like a dog sledding event that offered toddlers a quick tow across the snow-covered town green.

Moises Mejia, a Middlebury resident and employee of Two Brothers Tavern, explained that he thought the event was good for the various components of the Middlebury community.

"I see a pretty interesting mix here that doesn't happen a lot," said Mejia.

But above all else, Mejia seemed to be enjoying the weather with his young son. "The little guy's just excited to get some good time outside, finally," said Mejia.

Neil and Otto's becomes Pazzo's

By Elizabeth Scarinci

LOCAL NEWS EDITOR

The former Neil and Otto's Pizzeria has not changed drastically since Paul Neri bought it from its previous owners in August 2009. Recently, however, Neri and his employees have made strides in transitioning the restaurant to its new look, hanging a sign that reads "Pazzo's Pizzeria" and painting the walls inside.

After Neri, the former owner of Angelo's Pub (now Two Brothers Tavern) received the permit for the restaurant's new name, he sent the old sign to a local artist, Matthew Hall, who painted it. The sign now features a portrait of Neri with the new name around it.

"Matthew Hall sanded it down, painted it and put a nice mustache on me," Neri said.

According to Neri, now that the ball is rolling he will begin to implement some of his ideas for the new restaurant. He hopes to add pasta, lasagna and desserts to the menu and eventually turn part of the restaurant into an arcade fun center.

Neri admitted that he faces tough competition with Flatbread and Ramunto's nearby. He noted that to become a successful restaurant, Pazzo's Pizzeria must target college students.

"I noticed that the business with the College dropped off a few years ago," Neri said.

Neri attributed this dip in business from the College to the previous owners' lack of advertisements.

"They never targeted the College," Neri said. "They geared the business towards the town, which can only go so far."

Students remain unaware of Pazzo's Pizzeria, which is located next to Carol's Hungry Mind Café.

"I hadn't heard about Pazzo's Pizza but it would be really great to get actual pizza from a pizza parlor as opposed to the Ross dining hall version," said William Ford '12.5.

Neri pointed to a college student special that the pizzeria still offers. For nine dollars, Pazzo's Pizzeria will deliver a large cheese pizza to the College.

Outside delivery services cannot enter dorm rooms, but they can meet students at building entrances. Logistical problems with deliveries sometimes get in the way — without the luxury of entering the college buildings, employees must call the student when they are outside. The students do not always respond, which delays a chain of deliveries.

"Ten years ago, there was a separate van for the College," Neri said. "They could go right up to the dorm rooms to deliver."

Neri also hopes to serve beer and wine at the restaurant in the near future. As it stands, the building landlord and pastor of the

Grace Baptist Church has stipulated that building tenants cannot sell alcohol from the property.

Currently, Neri and his employees are working hard to make a smooth transition while maintaining the pizza's quality.

"I do all the cleaning and prep and half the cooking," Neri said. "I'm trying to keep the quality up and clean the place up."



Saila Huusko, Photo Editor

The new sign in front of the former Neil and Otto's shopfront was the most prominent indication that ownership had changed.

local lowdown

Maiden Vermont

March 4, 7 – 8 p.m.

Want to be a part of an all-female community a cappella group? Join Maiden Vermont at Cornwall Elementary School Thursday night! New music will be introduced at this rehearsal, and women of all ages who love to sing and can hold a harmony part are invited to check out this barbershop-style a cappella group. Please call (802) 388-1012 to sign up beforehand!

Dodgeball tournament

March 6, 10 a.m. – 3 p.m.

If you can dodge your math homework, you can dodge a ball! Scrounge up five other players and \$30 and you can play dodgeball to your heart's content at the Mount Abraham Union High School gymnasium. All proceeds benefit the Mount Abe field hockey team. Six players per team are required, with at least one member of each gender. Please call (802) 453-2333, ext. 2030, or contact mstestson@anesu.org for more information or to register.

Fifth annual "Tour de Blueberry"

March 6, 10 – 11 a.m.

Enjoy a guided tour of the scenic trails at Blueberry Hill Ski Center. Tickets are \$15 per person to benefit the Catamount Trail Association and kids 12 and under ski free with their parents. The \$15 also includes a daily trail pass and soup, and you will enjoy half-price rentals all day. For more information please contact (802) 247-6735 or ski@blueberryhillinn.com.

Horse Traders benefit dance

March 6, 7:30pm – 8:30pm

Don't miss this opportunity for all ages at the VFW on Exchange Street! The Horse Traders are Middlebury's premier cover band, playing a wide range of favorites from the '70s, '80s, '90s, as well as current pop rock, blues, and soul. There will be refreshments, and for those of age there will be a cash bar. Admission is \$5 per person to benefit production of a local documentary.

Free yoga & meditation

March 7, 4 – 6 p.m.

Let the week's (and the weekend's) stress melt away at this monthly community gathering at Otter Creek Yoga in the Marble Works. There will be gentle yoga, meditation and a reading of the Five Mindfulness Trainings of Thich Nhat Hanh. Beginners are welcome. Please call (802) 388-1961 for more information.

Blood drive

March 9, 10 a.m. – 4 p.m.

If you missed the Atwater Commons blood drive on March 3, you have not missed your chance to save a life this month! If you are at least 17 years old and weigh at least 110 pounds, head over to the Middlebury American Legion and give a pint to the American Red Cross. Appointments are not necessary.

Localbrief Annual town meeting raises key issues

by Grady Ross, Local News Editor

Middlebury's annual town meeting was held in the Town Hall Theater on Monday evening at 7 p.m. In the absence of Governor Jim Douglas, who was away on state business, proceedings commenced on Monday night with the nomination and election of Thomas Beyer, chairman of the school board of Middlebury Union High School and Middle School, as moderator. Beyer instructed attendees to step up to the microphone and identify themselves should they choose to initiate discussion on any of the nine articles up for debate at the meeting.

Article 2, which moved to adopt the proposed budget for the fiscal year 2011 (July 1, 2010 to June 30, 2011), demanded attention for the majority of the evening. The Select Board proposed a budget in the amount of \$8,133,210, a significant reduction from the budget for fiscal year 2010.

John Tenny, chair of the Select Board, spoke on behalf of the entire board in addressing Middlebury's economic reality.

"The town in its majority opinion is looking at a situation where Social Security recipients are receiving no increase in income this year; where we are seeing many people being laid off and jobs lost; where we are seeing large employers like the College cutting back on wages and benefits, and people taking reductions there," Tenny said. "We felt it was fair to reflect that in the workings of the town."

While voters seemed to concede the situation, several people

raised questions. The board announced that the town would no longer provide funding to the Middlebury Area Global Action Committee, but had instead established an Energy Coordination Agency for the Town of Middlebury. With this bulletin, some attendees expressed concerns about the energy budget and a sustainable energy portfolio for the future.

The Addison County Teen Center was also brought up for discussion during the review of the budget. Voters expressed worry that the Teen Center factors an additional \$30,000 into annual expenditures, pointing out that a majority of participants do not come from Middlebury but from other towns in Addison County.

The Select Board also presented a summary of the Cross Street Bridge project, which is likely to be completed in October. John Walsh, project manager for Kubricky construction, and Mark Colgan, project manager for VHB/Pioneer engineers, updated attendees on the construction status and ran through the projected timeline. While some had questions about traffic inconveniences, access to parking, and landscaping, the presentation was generally well-received.

Middlebury voters were to vote on Article 10, which proposes a phase out of the tax on Business Personal Property over the next six fiscal years, and Article 11, which concerns the election of town officers, on Tuesday by Australian ballot.

do you have a story idea?

e-mail campus@middlebury.edu

The Middlebury Campus

Managing Editor Tess Russell	Editor-in-Chief Brian Fung	Business Manager Zachary Karst
News Editors Anthony Adragna Jaime Fuller Kara Shurmantine	Online Editors George Altshuler Tom Brant	Opinions Editors Peter Baumann Isabel Shaw Ian Trombulak
Features Editors Rachael Jennings H. Kay Merriman Ted Silberman Roz Vara	Photo Editors Saila Huusko Andrew Ngeow Nicolas Sohl	Sports Editors Kevin Carpenter Emma Gardner Alyssa O'Gallagher Katie Siegner
Arts Editors Tamara Hilmes Joanna Rothkopf Emily Stephens Dana Walters		Local News Editors Lea Calderon-Guthe Elizabeth Scarinci Grady Ross

Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

Let's talk about history

The calendar turned itself to March this week, taking with it the Olympics, Winter Carnival and, of course, "Let's Talk About Sex" Month. The annual series of events, sponsored by the Office of Health and Wellness Education, included a dating game, discussion about sexual conversation and a sex toy party, and was a popular event across college demographics. Central to the annual event's success is the director of the Office of Health and Wellness Education, Jyoti Danieri, whose tireless efforts kept the student body interested and excited in the month's activities.

Seemingly lost in the commotion of "Let's Talk About Sex" Month, however, was the fact that February is also Black History Month — a time intended to recognize and celebrate the historical contributions of the black community. Many competing New England institutions devoted significant time and resources to commemorating the month with speakers, panel discussions, artistic productions and other community-oriented events. By contrast, Middlebury's recognition of Black History Month was limited to a display sponsored by the College Republicans, a spoken word open mic session and the annual "Let Freedom Ring!" celebration of Martin Luther King, Jr., on Jan. 18. Promotion for these events — and for the month's significance in general — was so rare that we very nearly forgot about Black History Month altogether.

The stunning effectiveness of Health and Wellness's campaign to get students talking about sex leaves us wishing Black History Month had its own Jyoti Danieri — a champion of the cause unafraid to bombard us with friendly and light-hearted e-mail, posters and fliers. Somebody who can encourage turnout by making history as fun as sex.

It is with high hopes, then, that we anticipate Shirley Ramirez's return to Middlebury as Dean of the College and Chief Diversity Officer.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS4 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

ICE SCULPTURES (ABSTRACT ART)



You say it's students having fun at a school sponsored party? I just don't see it.

Archives/John Birnbaum

Notes From the Desk: Anthony Adragna Middlebury strikes gold

I don't know about everyone else out there, but the month of February flew by for me. In an instant. Yet, looking back, I marvel at what a month it was. For the first time in several years, I was truly proud of my school.

The first couple of weeks saw President Liebowitz outlining a new financial philosophy for the school. His speech impressed me for a number of reasons. I saw a leader at the helm of the school, recognizing the problems with the status quo and developing an innovative solution to generate revenue. Liebowitz's plan is not without its faults but it represents the power of thinking outside the box. I had missed that type of thinking in the administration before the speech.

In moving the College in a new direction, Liebowitz showed that he recognized the traits that make Middlebury the special place it is. Preserving financial aid, student faculty ratios and announcing no further staff cuts showed that the Middlebury community could finally begin to heal.

Then came the "Midd Kid" rap in a blaze of glory. The video, which has more than 120,000 views on YouTube and has been picked up by the *New York Times*, showcases the best Middlebury student creativity has to offer. Of course, it is not the typical Midd experience. The creators did not intend it to be.

I have never seen so many students turn out for a Middlebury event as did for the video release party. Students, staff and even trustees showed up at 9 p.m. on a Saturday night for the premiere. That attendance shows that the video inspired and united the community to think about what the identity of the College actually is. It shows student creativity knows no bounds.

Less than a week after the video's grand unveiling, we awoke in the dark to emergency messages announcing the cancellation of morning classes. Students wasted little time. Over the course of the morning, spontaneous snowball fights sprung up across campus. Gigantic snow people decorated Proctor Ter-

race and McCullough lawn. Unofficial Winter Carnival mascots were christened.

Students impressed me with how they responded to the cancellation of classes and with their resourcefulness in the snow. Some, undoubtedly, retreated to their warm rooms and read that final ERES for class, but most seized the day and had fun. We shouldn't have to wait for a surprise snowstorm to create that environment for ourselves. It's college. Take a break from work and have fun.

Winter Carnival was the most inspiring part of the month. Students braved freezing temperatures and blowing snow to support the ski teams. Amazingly attired students showed up to the Go Gold Ball and DJ Earworm provided the beats to one of the most highly attended school-sponsored dances that I've been to.

Additionally, the Middlebury Chili Festival was one of best events I've ever attended. The event was notable not only for the sheer quantity of delicious chili (I've never been so full in my life) but for the impressive collaboration between the town and College. I enjoyed interacting with

local business owners and town residents in the same venue. Students impressed me because they turned out in such great numbers to support their town. We must ensure the continued existence and success of this event.

All of these signs suggest to me that the College is finally ready to emerge from the recession more optimistic than ever. This month has been an example of the best Middlebury has to offer. Innovative solutions to problems from the administration, organized and spontaneous student creativity and joint events that involve both students and town residents are what make us great. If we can continue to promote these traits, the potential for Middlebury is endless.

ANTHONY ADRAGNA '10 IS A NEWS EDITOR FROM BETHESDA, MD.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

Letter to the Editor: Carolyn Craven

To the editor:

I enjoyed reading Karl Lindholm's recollections of Carnivals in the olden days ("Looking back, moving forward," Feb. 25). I also remember Carnivals from growing up here, and the college-wide participation. Hoards of people crowded the Snow Bowl for ski-jumping in particular, which you could comfortably watch from the sunny side of the lodge. Many faculty members spent a day on the race course as gate-checkers, and it seemed as if the entire faculty (almost all male) skated in the Ice Show. The same was true for the hockey team.

I would like to make one correction, though. Karl mentioned that the Ice Show is

now mostly a children's show, but that's not the case. This year, of 21 numbers, seven were by college students, and eight were by children of faculty and staff, with another performed by kids but choreographed and coached by Liz Edouard '10 and Hilary Crew '13 (current and future presidents of the College Figure Skating Club). One number was both college-and-kid, and four were by guest skaters. The Ice Show draws on talent and dedication throughout the community.

CAROLYN CRAVEN IS A PROFESSOR OF ECONOMICS AT MIDDLEBURY AND SITS ON THE PARENT BOARD OF THE FIGURE SKATING CLUB.

Letter to the Editor: Dr. John Searles

To the editor:

As one of the "scholars" mentioned by Nick Alexander, I would like to respond to his "review" (Op-Ed: "A reality check for the Office of Health and Wellness," Feb. 18) of the presentation that David Jernigan and I gave last month at Middlebury College on the minimum legal drinking age (MLDA).

I must confess at the outset that it is a bit disheartening to have one's words and meaning so completely misunderstood, misinterpreted and misquoted. I don't think either of us said 21 isn't working. We said it is less effective than it could be because of the drinking environment in the culture. Adolescents are exposed to a stupefying amount of advertising extolling the virtues of drinking. Dr. Jernigan has documented this phenomenon very well. It is nearly impossible to watch a sports event in this country without seeing multiple messages suggesting beer is the answer to all your problems.

There is an overwhelming amount of data that supports MLDA-21. In 2009 alone, there were five new peer-reviewed studies published that support MLDA-21. I have briefly summarized this research in two articles recently published in *The Addictions Newsletter*.

How much data has been published that supports lowering the drinking age? None. Zero. Nada. Let me be clear here: There are no articles published in peer-reviewed journals that demonstrate a positive outcome for lowering the drinking age. I hasten to add that anecdotes are not data (as Dr. Jernigan pointed out on his first slide). That is to say, the "ask anyone" strategy that Mr. Alexander proposes, while an interesting rhetorical exercise, is not science.

I am puzzled by Mr. Alexander's and John McCardell's assertion that if we lower the MLDA, hazardous drinking will somehow, by some unspecified mechanism, turn into responsible drinking. Numerous stud-

ies have clearly demonstrated that education on this issue is ineffective, so that can't be it. We also know beyond reasonable doubt that increasing access to alcohol will increase harms associated with its use, especially among young people. So, if you could, Mr. Alexander, please explain to me how a lowered MLDA would result in fewer alcohol-related harms? Not by simply asserting it as true but supported with data. If you are of the opinion that lowering the drinking age will result in a new, mature and responsible 18-year-old who will be sipping a vintage wine with meals, you have been in the Ivory Tower way too long.

Finally, we were asked by Jyoti Daniere to present for no more than 15 minutes each so the audience would have a maximum opportunity to ask questions and make comments. In this amount of time we were able to provide only the barest of outlines of the research supporting MLDA-21. It is indeed unfortunate that Mr. Alexander did not take the opportunity to express his concerns during the Q&A session. David and I stayed until there were no more questions.

Jyoti is a true professional and Middlebury College is fortunate to have her as the Director of the Office of Health and Wellbeing. She is a passionate advocate for student health, and I appreciate her sound, scientific approach to issues. Perhaps she will invite me back to give my full 90-minute presentation. If so, I hope Mr. Alexander and Dr. McCardell can attend. I will allow plenty of time for discussion.

To access Dr. Searles' articles in *The Addictions Newsletter*, visit www.middleburycampus.com.

DR. JOHN SEARLES IS THE SUBSTANCE ABUSE RESEARCH AND POLICY ANALYST AND CHAIR OF THE STATE EPIDEMIOLOGICAL WORKGROUP FOR THE DIVISION OF ALCOHOL AND DRUG ABUSE PROGRAMS IN THE VERMONT DEPARTMENT OF HEALTH.



heard on campus

It was undoubtedly the most terrifying experience of my life.

— Melissa Segil '11 on last Saturday's 8.8-magnitude earthquake off the coast of Chile.

Notes From the Desk: Peter Baumann
Olympian achievements

For the last two weeks I have managed to forgo my nightly foray to the library in favor of planting myself in front of my friend's 15-inch, non-HD television in a desperate attempt to capture one of the greatest events in sports: the Olympics. Much like a student who writes a response paper to assuage the guilt of a missed class, I decided to chronicle the most memorable moments of the games to justify my over-the-top involvement.

Joannie Rochette: Women's figure skating has never been my favorite event, but after hearing about her impressive performance in the short-program I had to tune in for her free-skate. Skating less than a week after losing her mother to a massive heart attack, the Canadian fought back tears while skating a beautiful program that reverberated with emotion and energy. Her story was a Visa "Go World" commercial made incarnate, with people from across the globe crossing their fingers the judges would reward the beauty of her skate. Less than a week later, I cannot remember who won the gold, but I will never forget her bronze.

The Giant Joints: Not only did the Olympic torches look shockingly similar to paraphernalia, but the image of a lost Steve Nash wondering what to do as the fourth torch failed to emerge from the ground during the opening ceremony made for an inauspicious beginning to the Games. Two weeks of fantastic athletics later, Vancouver's ability to poke fun at itself during the closing ceremony provided the perfect coda.

Ryan Miller: Sure, Sidney Crosby won the adoration of a nation last week, but it was Miller's performance that provided the perfect foil for Canada's expected victory. During the tournament, the American goaltender stood on his head for two weeks while his roster of young forwards and unheard-of defensemen worked out the kinks in front of him. Perhaps his best moment came in defeat, however, as he struck a victory for honesty by responding to a question about how it felt to let in the gold-medal winning tally in overtime with the short, succinct and factual answer: "Like s***." Let's hope the interest generated by his performance convinces the NHL to allow players to

go to the 2014 games in Sochi.

Shaun White: It was sometime around when he came to a stop 40 feet above the half-pipe on the first jump of his first run that I realized I was about to see something special, and his 1260 Double McTwist would have left Newton grasping at straws. The best part of it all? That he had the gold medal locked up before he dropped in for his last run ... and proceeded to put up an even higher score than he had on his first. Whether it was White or the general culture of snowboarding, it was special to see an athlete put on a world-class performance for nothing more than the love of the sport.

Georgia's opening ceremony entrance: With the Games behind us, it is easy to forget that they opened under a cloud of sober grief. The universal standing ovation that greeted the entrance of the Georgian delegation, which itself had only decided to march at the last minute, was a poignant reminder of the global community these games were created to engender. At the risk of marginalizing the sacrifices of men and women in uniform across the world, the Georgian luger who died did so while competing under the banner of his country, and he did so for no monetary gain but rather the glory of his flag. His death kicked off the 2010 Winter Olympics with a somber tension that even two weeks of excitement could not eradicate, but in many ways his story illuminates the Olympic ideal. For years he woke in the wee hours of the morning to throw himself down an ice-shaft with twin-blades providing his only form of control, each day pushing the limits of physical endurance and mental concentration for himself and for Georgia. For on the day he pushed too far, his delegation chose to march in memory and the world chose to stand in recognition — hundreds of flags, thousands of athletes, one stadium and one world. While he was never able to realize his dream of competing in the Olympics, his story provided the perfect context for meaningful competition.

PETER BAUMANN '10 IS AN OPINIONS EDITOR FROM DENVER, COLO.

Red, Right and Blue: Rachel Pagano
Spring will come

Lately, I've been having the feeling that it is impossible for it to ever be spring again. Even though the snow that is now covering the campus is beautiful, by the end of February I am always looking forward to the spring, to shrugging off winter layers and being able to walk barefoot through the grass, while the sun burns through my clothing. But such a world always seems impossible, since the cold wind necessitates triple layers of clothing and the ice water seeps through my (admittedly less than sensible) shoes and then freezes, forming a frozen sheet where my toes ought to be. In the last few weeks, it has come to seem as though the state of America is caught in the same icy drift. As Fanny Mae and AIG seek further bailouts, as unemployment continues to rise and the wars in Afghanistan and Iraq drag on, it seems as though the frost will never melt out of American affairs — we live on in a perpetual state of winter, wrapping our bailouts and new troop deployments around us in order to stay warm.

However, even in Vermont, spring will eventually come. With an excess of mud and a smell of horse manure, there will be a day when the crocuses in the little plot outside of Hepburn stick their ugly, perky heads out of the frosty ground, and one can trade in the heavy wool coat and boots. I believe that the same is true for this country. Perhaps it has become socially unacceptable to say this, but I still believe that this is the best country in the world. Perhaps it is not always perfect, but then no

government, no matter how laudable, is. And we can all think of moments in history, particular laws or programs, which we believe mar the face of the country. It is even probable that your opinions on what these things are differ from my own. But at the end of the day, I think that this is the most just and fair

And for me, the recent election of Senator Brown in the deep blue state of Massachusetts was a heartening burst of sun.

government in the world, and that America is the place where one can rise the highest, where there are the greatest numbers of opportunities, where civil rights and governmental liberties abound and where there is the possibility for life, liberty and happiness for all. For me, these claims are not cold clichés.

It is not that I believe our country to be so good and so beneficial to humanity that I think it is impossible for it ever to fail. Any government, given the right problems and circumstances, can make a mortal mistake. It is rather that I believe

a system based upon liberty and the rights of all is less likely to fail simply because of the type of government and citizen it produces. It allows for the virtuous rather than merely the highborn, the intelligent rather than merely the rich. To steal from the other side of the aisle, I think that it fosters hope and change when they are necessary, and caution and conservatism in their turn. For these reasons, I have as much faith in the melting of the political and economic problems of the country as I do in the eventual warming of the campus.

Of course, winter can last a longer or shorter time depending upon circumstances. American debt can get worse and our place in the world can continue to be shaky. In my view, spring will also come with a change of leadership, a dismissal of the still-contested healthcare bill, a lessening of government interference and taxes and a strong stand in Afghanistan and Iraq. And for me, the recent election of Senator Brown in the deep blue state of Massachusetts was a heartening burst of sun. But whether you agree with me or saw his win as a new gust of wind, you should look forward to the spring and be proud of the United States. After all, we are lucky to live in a country which allows us to remain cold and wintery to the American spirit of optimism.

RACHEL PAGANO '11 IS FROM SANTA FE, N.M.

A Preface to Lunch: James O'Brien

Good things to say

I read *The Middlebury Campus* last week. That was a mistake. Everyone seemed so very angry, especially in the Opinions section. So this week, I'm searching my e-mail inbox and finding good things to say about people who have e-mailed me.

Julie Hoyenski — Other than spam from porn sites, there's nothing in the e-mail universe I look forward to more each month than the Facilities Services Newsletter. This month's newsletter celebrated a record diversion rate by the Material Recovery Facility staff. We diverted 64.3 percent of waste from the landfill. I have no idea what this means, but I'll just guess that the MRF staff is doing some sort of Tetris-like activity where they pack the trash at certain angles to form rows which then disappear ... and thus, trash is diverted! I will admit though, Ms. Hoyenski, that you bring the occasional piece of disappointment to my life. Sometimes I'm glum because I haven't received any e-mails for awhile. Then I see that I've received two new e-mails, only to find that the steam pipe room in Forest was closed at 6:58 a.m. and restored again to working order at 6:59 a.m.

Jyoti Daniere — I like your name. It is nice. Also, it's spelled in such a way that I have no idea how to pronounce it. I like that you have so much interest in me not getting STDs, and I am glad we have someone here at the College solely focused on preventing/eliminating my STDs. Did you know my mother has never once expressed concern about this? I feel like you're more than a mother to me. Or, at least I did until I found out you send these e-mails to everyone. I haven't been this disappointed since Santa Claus. Still, it's good that you're promoting dating and also promoting wearing condoms and not drinking a lot of alcohol. These initiatives will be invaluable to me in reaching my goal of 64.3 percent STDs diverted. If I reach this goal, I will receive

a gift certificate to the Grille from an anonymous donor.

Nana — You did it! Yes, I did get your e-mail, and I liked it very much. I also received your phone messages asking me if I got the e-mail, and your cards for New Year's and Valentine's Day, along with your Pre-Ides of March telegram. (Sorry, I don't check my mail that often.) Oh, and thank you for being nice enough to send an actual dollar bill in each card instead of the dollar checks! To answer your question,

Still, it's good that you're promoting dating and wearing condoms and not drinking a lot of alcohol. These initiatives will be invaluable to me in reaching my goal of 64.3 percent STDs diverted.

if you filled out the online form the way I showed you, your prescriptions will come in the mail. They don't come out of the computer yet, but I do have high hopes for the future. Love you.

The Middlebury Campus — I'm delighted to see you're sending me e-mails now. I was especially enthralled with your digital interview with Jyoti, in which I learned how to pronounce her name. I was a little sad when I saw your article about the "Midd Kid" video controversy, especially when there is no "Midd Kid" video controversy, and I felt like you were lying to me. I was grumpy when I saw that the only negative quotations you could drum up were from a far-too-eloquent lax bro (please stop soliciting quotations

via e-mail) and another kid who was mad that there wasn't enough science in the song, or something. Could you please make it up to me by doing a tell-all exposé on Sunder Ramaswamy and the Monterey Institute? Love you.

Career Services Office — Thank you for sending me the generous invitation to the 8th Annual Midd Spring Job Fling Mar. 2, 12 p.m. - 2 p.m. in Coltrane Lounge! Question — is just two hours enough time for us to have this "job fling?" I have been told in the past that I have extraordinary stamina, and I also am actually wondering if the Coltrane Lounge is the best place to do this. I don't want to seem like a complainer or anything, but I'm a little taken aback that you're willing to admit this is the "8th annual" spring that you've done this. You're telling me that you've done job flings seven times before? Um, and I guess I should ask even though I think it will make me sound like a prude — what is a job fling? Is it what I think it is? In which case, shouldn't you just call it a "fling job?" On second thought, I feel like the chances of an STD are too great and I'm going to have to decline your offer. Thank you, though, for including in your e-mail a picture of the promo poster to the movie called "Post Grad," starring Rory from "Gilmore Girls." I thought it was funny how you cut out Rory's face and then drew an arrow pointing to "Your Face Here." I am happy to see there are still people with no sense of irony, even in this terribly cynical day and age. I did, however, get a little weirded out by the "Your Face Here" because I wasn't sure if it meant you wanted me to wear a Rory wig during the fling job or if it meant you were going to cut off my face if the sexy, violent-type stuff got out of hand. That, along with STDs, is why I can't come on Tuesday, Mar. 2 to the Coltrane Lounge.

JAMES O'BRIEN '10 IS FROM MEDFIELD, MASS.

MFA IN EMERGENT MEDIA

The future is in the eyes of the innovators.

Create. Collaborate. Innovate.

Are you ready to write the next chapter of the digital revolution? Champlain's residential Master of Fine Arts (MFA) has been designed for a select group of individuals who are ready to explore the bounds of their own creativity, develop the skills to master the technology, and flourish in a collaborative environment. Envision your future with us.

AUGMENTED REALITY EXPERIENCE
An Individualized Interactive Web Experience

To learn more about our MFA in Emergent Media, visit our augmented reality experience at **emergent.champlain.edu**


CHAMPLAIN
COLLEGE
Graduate Studies

Now Accepting applications
MFA.champlain.edu

www.middleburycampus.com

make it your homepage.

RELIGION REALIZED: Unitarian Universalists set the fire of spiritual discovery aglow

By Michelle Smoler,
Additional reporting by Lauren Davidson

Middlebury College has never officially indentified with a particular religion. In fact, non-religious students could spend all four years of college without witnessing or being involved in any event of religious worship. Despite fading into the ebb and flow of life on campus, most of the world's spiritual or religious traditions do exist here and are practiced by a wide variety of students from diverse backgrounds.

The Unitarian Universalist Association of Congregations (UU), which combines two traditions — the Unitarians and the Universalists — is a relatively young religion and has only been in existence for about 100 years. The Unitarians originally were Christians who did not believe in the Holy Trinity of the Father, Son and Holy Ghost, while the Universalists originally were Christians who believed in the inevitable reconciliation of all members of the human race with God. After the two religions combined, it might have been expected that their religious creeds would meld together, too. But today's UUs follow no religious creed at all. Without past scriptures and a fixed set of religious views, defining UU belief remains, even for congregants, a difficult concept and "a tough explanation," said RJ Adler '11.5, co-leader of the UU student organization at Middlebury. In an attempt to reach out to the student body, the UU student organization at Middlebury recently organized "Soulful Sundown," a laid-back group meeting of campus UUs in an attempt to grapple with that exact question.

Defining UU faith in concrete terms is, in fact, impossible, as UU member Matt Sunderland '11 explained. "If someone asks you, 'what do Unitarian Universalists believe?' it's a trick question because you can't say what Unitarian Universalists believe. You can only say what you believe as a Unitarian Universalist," said Sunderland.

Adler echoes the same sentiment in his sermon on the nature of Unitarian Universalism. "The faith is personal because one person may accept this new idea that another person has and another person won't accept the same idea into their own belief system," he said.

Unitarian Universalism is not just a religion that caters to the individual; it is practiced individually, as well. "I medi-

tate every day and feel a strong bond with divinity," said UU member and Alexander Twilight Artist-in-Residence Francois Clemmons, "but don't feel that it's my 'job' to make everyone else do the same thing that I do. It's just too personal."

One would think that such a religion would make a congregant feel isolated, but this is not the case, for the spiritual journey of a Unitarian Universalist cannot be taken without the free exchange of ideas.

"I have found a community that's made up of profoundly thoughtful atheists, Buddhists, former-practicing Jews, agnostics, those who follow Druid/feminine energies, and other naturalist variations ... It's a rich human experience and inspires me to follow my own search," said Clemmons of his relationship with the others in his congregation.

For Elizabeth Davis '12, co-leader of the UU organization at the College, community has played a key role in her connection to the religion. "For me," said Davis, "it is a lot about community; it always has been. My parents sing in the choir and until I went to college I knew probably 80 percent of the people in the church. We have a lot of people in the church." The UU community is an active one, conducting weekly sermons, Sunday school and holding conventions and overnights to connect the youth of different congregations in their support of social reform and integration.

While the Unitarian Universalists cannot be tied down to one particular set of beliefs, they are not without some form of spiritual guidance. The UU church has seven basic principles that it teaches to aid in the process of openly viewing and experiencing the world.

"They were drawn up when the religion was drawn up," explained Adler. In accordance with the Unitarian Universalist Association of Congregations, congregates acknowledge the following:

- * The inherent worth and dignity of every person;
- * Justice, equity and compassion in human relations;
- * Acceptance of one another and encouragement to spiritual growth in their congregations;
- * A free and responsible search for truth and meaning;
- * The right of conscience and the use of the democratic process within their congregations and in society at large;
- * The goal of world community with peace, liberty and justice for all;

* Respect for the interdependent web of all existence of which they are a part.

These, however, are simply stops along the path of Unitarian Universalists' "spiritual journey."

"Why would a journey be so important? Isn't being at the end what's really important?" asked Adler. "I don't really think so ... Unitarian Universalism stresses this journey. It is not a religion like others, because we don't know what happens at the end ... By having the end be unclear it helps people pay more attention to how they are going to get there. It is similar to the ideas that philosopher John Dewey had about education. He said that education is not a means to an end but an end within itself. Spiritual exploration would be pretty boring if we weren't allowed time to explore."

Though having so much leeway in religious expression can be exciting, it can be daunting as well. Many turn to religion because it is a marked pathway that can light the way to self- and spiritual discovery.

"Some days I feel I can understand the comfort of having to have a belief system and being able to really connect with a belief system that other religions have. It's hard sometimes [not to have that], but most days I'm just loving the community I'm surrounded by," said co-leader Rebecca Chin '10 on the occasional difficulties of the free-form spiritual journey.

This liberty is, for many, precisely the motivation for joining the UU church. "I don't miss the liturgy and ritual of the traditional church I grew up in," said Clemmons of his switch from fundamentalist Baptism to Unitarian Universalism. "I found it far too constraining. It's important to me to have a spiritual base that's non-judgmental or dictatorial about life's most important search: who are we and why are we here."

Adler summed up the nature of that search at the conclusion of his sermon, "Unitarian Universalists are in the business of searching for our own personal beliefs and are taking a different road to enlightenment," he said. "This road just happens to be much less well traveled, riddled with potholes, and we've lost our map. We're still driving on as we are pretty sure that we are going in the right direction and, if worse comes to worst, we know that we can always get back on the interstate. But for now we're happy to be on a backcountry road."

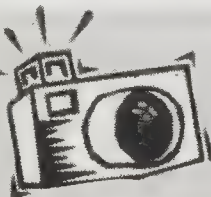
PART ONE OF AN ONGOING SERIES
ON RELIGIOUS LIFE ON CAMPUS



Unitarian Universalist students gather around their symbol, a candle, celebrating a spiritual base free from doctrinal constraints and welcoming to varying backgrounds and beliefs. Photos by: Nicolas Sohl, Photo Editor

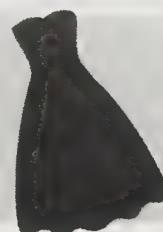
Time for a selfie!

'Campus Character' Vincent A. Jones IV discusses philosophy on photography, page 12.



Why do you Relay?

This year's co-chairs provide insights and fundraising suggestions, page 13.



The Midas Touch

Check out 'golden' fashions from the Winter Carnival ball, page 14.

campuscharacter Vincent A. Jones IV '12

"I rarely go anywhere without my camera because I enjoy photo-documenting my life," said Vincent A. Jones IV, one of the most eccentric members of the Class of 2012.

"I'm regarded as quite a prominent Facebook personality. I have over 2,300 friends, 200 well-composed profile pictures from my countless self-conducted photo shoots, and over 100 vibrant photo albums," explained Jones with a grin of accomplishment as we began what was to be an hour of detailed anecdotes and meticulously crafted statements.

Like a celebrity bracing for a media backlash, Jones immediately defended his penchant for self-pics, stating, "Let me be clear — my photo shoots are not rooted in narcissism. Modern technology improves access and opportunity for so many people; where photography and sound recording were once reserved for a chosen few, now anyone can lay down and edit a track, record a video and have more facile access to high quality cameras."

When asked to disclose an estimate of how many photographs he had on his computer, Jones didn't hesitate, responding, "My photo library currently stands at 30,000 photographs, with 3,500 of those being pictures of myself."

In attempt to better understand the man behind this social networking phenomenon, I asked Jones about his life before Middlebury.

"I hail from the San Francisco Bay area of California — Newark, to be exact," he said. "I was probably one of the most well-known students on campus in high school due to my work with the California Association of Student Councils where I would host leadership conferences all over the state. At the height of my involvement, I was on a plane twice a month."

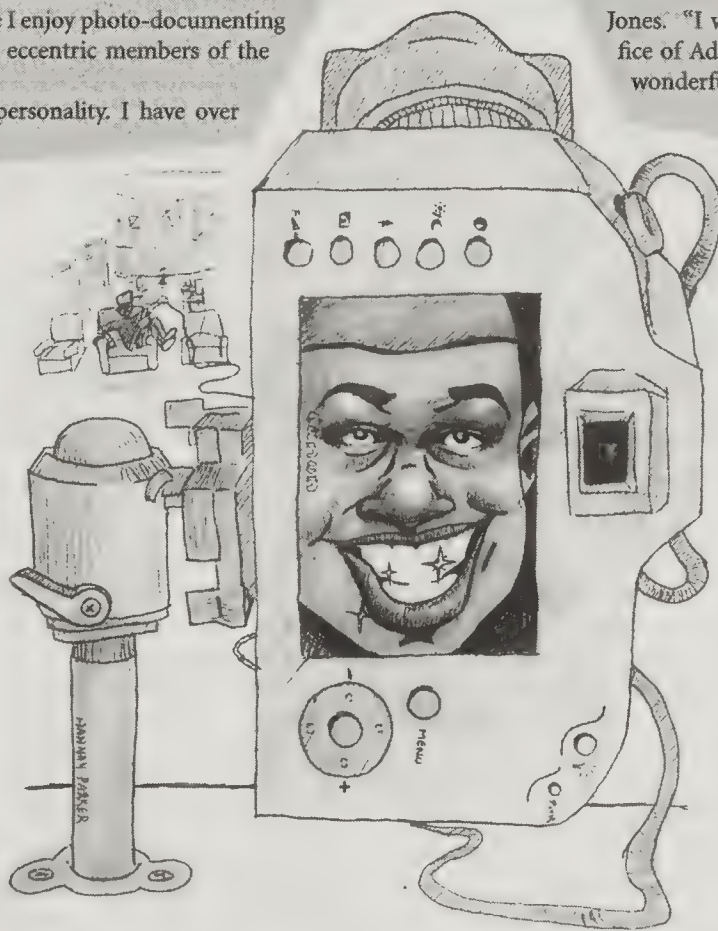
When it came to choosing a college, Jones had to make a decision between the sunny campus of UC-Berkeley and our isolated Northeastern institution.

"I was arrested by the fall foliage and distinct sense of community during my first visit to the College through the Discover Middlebury Program," said Jones. "Middlebury professors are very engaged and are interested in the overall student. They cultivate the total person."

The decision to move all the way across the country initially worried and confused his family, but Jones noted, "I'm here after tears and mediation, and I'm thriving as a first-generation college student."

Demonstrating his immense appreciation for the Vermont school, Jones loves to get people excited about applying to Middlebury.

"I already have my class ring!" exclaimed



Vincent A. Jones IV

Vincent A. Jones IV captures Vincent A. Jones in action.

Jones. "I work as both a multicultural recruitment intern at the Office of Admissions and as a campus tour guide. To demonstrate the wonderful acoustics of the concert hall at the Mahaney Center for the Arts, I typically serenade my tour group with whatever comes to mind from 'Danny Boy' to 'The Lion Sleeps Tonight.'" Hearing my surprised laugh, Jones went on to say, "I'm a countertenor and I just recently hit the highest C on the piano."

Delving further into his involvement on campus, Jones expanded on his work within admissions, saying, "Middlebury is a place where I matter, a place where I can actively contribute to the community."

Before we could move to the next topic, Jones, like an idealistic politician, continued, "I feel that it is my duty to advance public good, promote common interests, and extend benevolence to all — to have a profound impact on my classmates."

Included in his quest for a closer Middlebury community is Jones' work to encourage multiculturalism on campus as both the R.A. of PALANA and the house's resident Leadership Development Coordinator.

"I take great joy in cultivating leadership in my peers, and help them create projects to promote multiculturalism," said Jones. "My current PALANA initiative is to bring the Dartmouth Gospel Choir to Middlebury in order to expose students to a new culture through a community building event. The ripples of this endeavor will be felt both locally and internationally."

The help of Jones not only affects those of us on campus, but this active student also remains in close contact with his California roots through a personal newsletter.

"This publication is known as the Vincent Jones Newsletter, which is distributed to friends and family, my church congregation, company executives and potential future sponsors," explained Jones. "The newsletter typically quantifies my acts of virtue and informs readers of my progress."

Jones went on to explain that his eponymous newsletter is also intended to inspire youth to pursue higher education, saying, "I bear in mind those who do not have the knowledge or salience about the path towards higher education."

As the interview wore down, it was clear that Jones is a man who lives a well-documented life with a passion for the arts and multicultural projects. Within this hour I learned a great deal about Jones, from the cover album of favorite songs he is currently recording to his insatiable obsession with Ethiopian cuisine.

My final conclusion: Vincent A. Jones IV is ready for Middlebury, but are we ready for him?

—Hunter Chamberlain, Staff Writer

Pre-med talk explores unconventional path

By Jamie Studwell
STAFF WRITER

Though many first-years believe that they are going to be doctors some day, through introductory calculus courses and the looming prospect of organic chemistry, many become quickly disillusioned. Middlebury is littered with ex-pre-meds. So, who makes it all the way through? Who are these determined pre-meds?

I spoke with a group of pre-med students and Health Professions Advisor Arlinda Wickland after the talk given by Dr. Todd Gregory '95 on Feb. 23 in the Franklin Environmental Center at Hilcrest. Wickland gave me some insight into what it is like to be pre-med at Middlebury.

After the ranks are thinned during students' first year at Middlebury, each class retains approximately 45-50 pre-med students. Wickland attributes the small numbers to the significant commitment required by the curriculum.

Popular medical schools for Middlebury graduates include the University of Vermont, George Washington University, Dartmouth and the University of Colorado. Wickland explained that even with the "crush of numbers"

and competitive applicant pool for top-tier medical schools, many Middlebury graduates are lucky enough to further their careers at these institutions.

Many students delve straight into medical school after college in order to avoid prolonging the already interminable process of becoming a doctor. (Even students who start immediately after college won't become attending physicians until around age 30.) Gregory was even older because he waited five years before entering med school.

Not a few pre-med students end up following Gregory's winding path. In his charmingly honest presentation, Gregory showed students how his unconventional journey led to a gratifying career as an emergency room doctor in Rutland, Vt.

"There are a lot of ways to succeed in medicine," said Gregory. During his time at Middlebury, Gregory was a biology major and Russian literature minor, but his grades, which he dared to show us, would make many parents cringe.

Gregory did not even finish the pre-med requirements before graduation; he, too, was scared off by organic chemistry. Still, his intelligence was startling even if his transcript

did not reflect that. The average Middlebury pre-med aces the MCATs with a 32-33. When Gregory finally took the MCATs, he received a 38 out of 45.

A small but devoted group of pre-meds attended Dr. Gregory's lecture. Wickland said that the majority of pre-med students at Middlebury are neuroscience and molecular biology and biochemistry majors. Samantha Chirunomula '12 is an MBB and Spanish double major. Stephen Lammers '13 is only a first-year but he already knows he wants to be a neuroscience major with a minor in religion. Evan Pagano '12 epitomizes the Middlebury pre-med; she is an MBB major who plans to study abroad in South Africa.

These students are evidence of a peculiar type of pre-med that only exists at schools like Middlebury. Midd-kids are driven to succeed, even in alternative arenas. The Middlebury pre-med could go on to be a top surgeon, making a seven-figure salary at a prestigious hospital in New York City, but many will choose to go in another direction. Many pre-meds go on to work for international organizations like Médecins Sans Frontières and Partners in Health. Wickland attributes this tendency toward international service to Middlebury's

"cross-cultural world view" that "influences the perspectives of our students." This phenomenon could also reflect the attraction that Middlebury has for students seeking a broader cultural experience that goes beyond simple preparation for a career.

Jane Yoon '11 attended the talk and spoke about her plans for the future. She studies Spanish and sees herself working abroad someday, though probably not in a hospital. Instead, her interests lie with human rights and women's rights. Though not pre-med, Hannah Burnett '10 already has an offer to work for a non-profit in Capetown, South Africa, for a year after graduation and her thesis paper is the inspiration for a Global Health minor program that is currently in the works at the College.

While many non-pre-med students are flabbergasted to think pre-meds have to wait another eight years to practice medicine, Wickland explained that "Becoming a doctor is about the journey; that's part of the reward. Medicine is a humble profession."

For most Middlebury pre-meds, Wickland's words speak the truth. The College's pre-meds want to be great doctors but only because being great will help people most.

Relay co-chairs race toward goal

By H.Kay Merriman
FEATURES EDITOR

"Cancer affects everyone. I have lost too many friends and family members to the disease, and Relay for Life provides a tangible way to raise money to fight back," said Middlebury Relay for Life co-chair Mia Lieb-Lappen '10. Lieb-Lappen's answer to "Why do you Relay?" stems from the Relay slogan "Celebrate, Remember and Fight Back." This year, Lieb-Lappen and fellow co-chair Sarah Bryan '10 invite Middlebury students and community members to do just that on Friday, April 23.

This year's theme is board games, with the slogan, "Don't let cancer pass Go." Bryan and Lieb-Lappen said that past participants can expect the same fun activities at the event and encouraged those new to Relay to join a team and start fundraising.

Staples of past Relays to expect again this year include rows of team campsites, performances by student and community groups, the Luminaria ceremony, guest speakers and, of course, lots of walking laps. This year, Assistant Professor of Biology Jeremy Ward will deliver a keynote address about cancer research, and Bryan and Lieb-Lappen revealed that attendees can expect to hear from another guest speaker, as well. Bryan also added that a new addition to this year's Relay is a method for counting laps in which walkers will receive one bead for every lap completed to string together as a symbol in representation of the team's total distance walked.

"Cancer never sleeps. So, why should we?" Bryan shared as the tagline the Relay for Life committee uses. Bryan explained that Relay for Life is much more than one night of walking circles around a tent city, and encouraged Relay for Life participants to recognize that because cancer is constantly claiming lives, they should be fundraising continuously.

"Cancer is not going to stop because we had an economic crisis," Bryan stated. "Now, more than ever, people need the help," Lieb-Lappen added.

Last year, Middlebury Relay's 90 teams, made up of 980 participants from the College and community, raised \$114,800. This year, they hope to have 1,000 participants and raise \$130,000.

The main goal for this year's Relay,

aside from raising as much money as possible for cancer research, Bryan explained, is to attract more community involvement. "There can be such a disconnect between the College and the community," she said. "This is a great way to work with our neighbors towards a common goal."

In an effort to connect the College and

for Middlebury. The Middlebury chapter of Relay was founded seven years ago by Mia's older brother, Ross Lieb-Lappen '07, and Meg Young '07, and in the next month, the chapter is projected to reach a total of \$1 million in donations. Lieb-Lappen and Bryan hope to host a party to celebrate this achievement.

So, why should the College and community register today for Relay?

"I Relay because cancer touches so many lives, and not only the people with the disease — their friends and family, too," Bryan concluded. "Cancer knows no boundaries, but it's a solvable problem. Relay is a chance to raise money that goes toward research to

prevent the disease from claiming more lives."

Questions and suggestions regarding this year's Relay for Life should be directed to relayforlife@middlebury.edu.

Cancer knows no boundaries, but it's a solvable problem. Relay is a chance to raise money that goes toward research to prevent the disease from claiming more lives.

—Sarah Bryan

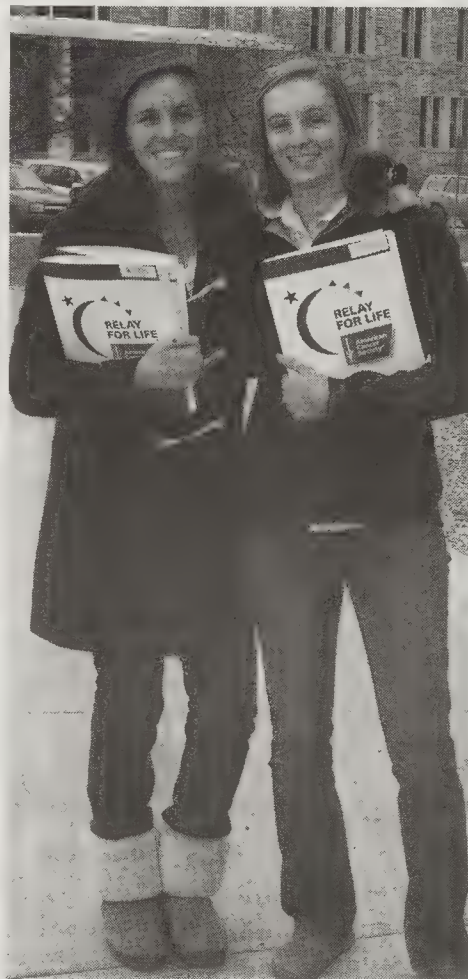
the community, Relay will be hosting its second kick-off the weekend of March 13 at 51 Main. Bryan said that this kick-off, similar to the one held at Pub Night during Winter Term, provides an opportunity to come together and discuss the purpose of Relay, answer questions about the event and the American Cancer Society, register new teams and turn in money for existing teams, form community among teams and generally create excitement about the event.

Another joint effort between the College and the community to fundraise is called Relay Week and will occur April 2-8. During these five days, various businesses in town will donate a percent of proceeds to Middlebury Relay for Life. Lieb-Lappen reminds students that Relay Week occurs the week after spring break and encourages them to save some shopping for that time.

Anyone interested in registering for this year's Relay can do so at the Second Kick-Off or online at www.relayforlife.org/middleburycollege. Once registered, participants have a personal page on the Web site that enables them to conduct fundraising online. The site even provides template e-mails to send to family and friends, complete with a link that they can click to donate online. Lieb-Lappen emphasized the importance of early registration to allow time for fundraising.

Bryan suggested little ways to reach fundraising goals. "You can return bottles and cans, collect change or, instead of buying a \$5 sandwich every week, donate that money to Relay," she said.

This year's fundraising is particularly important because it marks a milestone



Courtesy

Co-chairs Mia Lieb-Lappen '10 and Sarah Bryan '10 eagerly anticipate the weekend of Relay for Life.

Center of the Circle

One of the aspects of my newfound collegiate life that I most clearly remember describing excitedly to my parents on the phone my first week at Middlebury was that I had discovered that my childhood differed from my classmates'. For all of you who hail from "just outside of Boston" or one of the popular New England prep schools, this reaction may not have been so strong, but you may have felt the result of my realization all the same: after moving away from your hometown, you possess a sudden sense of pride in and connection to that place that you were so eager to leave.

Don't get me wrong; I was happy to escape Canton, Ohio, and apparently, almost everyone else there wants to do the same. Over the past 15 years, Canton has experienced an exodus, with a net population loss every year. Still, when Forbes.com ranked Canton as the ninth most miserable city in the United States on Feb. 18, my heart went out to the place that, for a long time, was home. Four other Ohio cities rounded out the list of 20: Youngstown, Akron, Toledo ... and Cleveland was number one! Upon reading the rankings, I began to question how I came to be at Middlebury. How could the Buckeye State possibly have prepared me for an elite NESCAC school? But then, I took a moment to consider the value of my life before Middlebury. In doing so, I have compiled a short (keep in mind, only 18 percent of Cantonians have a college degree) list of Ohio, and specifically Canton, characteristics that Middlebury lacks. Don't be afraid to embrace a little Midwestern flair.

1. **School spirit.** No, the plethora of navy Middlebury hoodies dotting the sidewalks doesn't count. I miss the Friday high school pep rallies in which students, regardless of their athletic affiliation, donned obscene amounts of purple and gold and yelled and sang cheers together. Believe it or not, coordinated face paint and feather boas can create an indestructible community bond.

2. **A coffee shop culture.** Canton may not be a cultural mecca, but its teenage residents love nothing more than caffeinated conversation. With little else to do, we would sit around for hours sipping Starbucks and sharing stories. All judgments about Starbucks aside, these extensive hangout sessions fostered closer friendships and more meaningful, open debate than our frantic Proctor lunches en route to our next class or activity.

3. **Dating.** Of course, I had to say it. Maybe it's a symptom of the coffee shop culture, but Ohioans enjoy a good first date in which you can learn about someone one-on-one. The only downside to all of this dating, combined with our abstinence-only education, is that my neighboring high school Canton McKinley made national news in 2005 for 13 percent of its female students being pregnant.

4. **No school 'cold' days.** Even if there is only a dusting of snow on the ground, some days it is simply too cold to go outside. My high school recognized this and would give us a snow day of sorts. Only the seniors were around for Middlebury's first snow day in nearly 10 years in February 2007 (half-days don't count!), but maybe the first-years can still convince the administration that we should not have class on those days it hits 30-below.

5. **Dollar movies.** Okay, so maybe I was struggling to round out the list of Canton's perks, but I really would like to be able to choose from 10 recently released movies and only pay \$1 admittance. (Although, I recently heard that they have upped the price to a whopping \$1.50. Damn inflation.)

I will gladly admit to being a member of the Canton exodus, and whether or not you are particularly proud of your hometown, the point remains the same. It is important to carry a piece of your former life with you to Middlebury. This way, we can learn from each other. After all, how else would I have discovered that "pop" was actually called "soda?"

H.Kay Merriman '10 is a features editor from Canton, Ohio.

winners



&



losers

Winter Carnival

We sure had a ball.

Winter weather

... of lack thereof. So much for all that snow that was predicted.

TigerText

Finally, an iPhone app to keep cheating tigers on the prowl.

Shamu gone wild

Killer whale — not just a clever name.

Chili contest

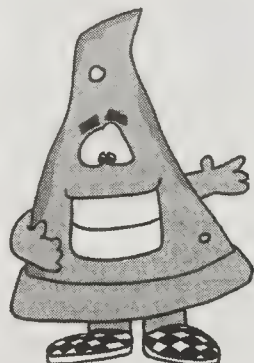
It tastes so good!

The aftermath

But we paid for it later ...



Sicilian Pizza & Jumbo Wings



You're invited...

to stop by and check out the finest slice case in Vermont, and pickup our new menu featuring 39 delicious chicken, vegetarian, and classic meat pies.

Open Daily for Carryout and In-Town Delivery

Carryout Service
Mon-Thurs: 11am-8 pm
Fri & Sat: 11am-9 pm
Sun: 3 pm-8 pm

In-Town Delivery
Daily from 5 pm-Closing
We suggest you call early
to reserve "prime times"

388-7755

21 MacIntyre Lane, Middlebury, Vermont
Located next to Middlebury Discount Beverage

take

flight

this summer

► View 2010 summer courses at
www.northwestern.edu/summer

- Choose from more than 300 classes
- Earn transfer credit
- Prepare for graduate study
- Immerse yourself in an intensive science or language sequence
- Take advantage of day and evening classes on two campuses
- Explore a new interest



NORTHWESTERN
UNIVERSITY

summer session

2010 summer session course registration opens April 5

TAX FREE DAY SATURDAY, MARCH 6

20% OFF

ALL REGULAR PRICED
IN-STOCK TAXABLE ITEMS

PLUS NO TAX

INCLUDES

2010 LACROSSE STICKS, PADS & HELMETS

BY BRINE, WARRIOR, CASCADE, GAIT, DEBEER, AND STX

HOCKEY STICKS AND HELMETS • WATCHES

SUNGLASSES • TENNIS/SQUASH/PADDLE RACKETS

BASEBALL EQUIPMENT • SKATEBOARDS • DUFFLES

BACKPACKS • ALL BALLS

MANY ITEMS AT 30, 40 & 50% OFF



Forth 'N Goal Sports

68 Main Street, Middlebury • 388-3444

Mon. - Fri. 9:30-5:00 • Sat 9:30-5:00 • Sun. 11-4

news.
local news.
opinions.
features.
arts.
sports.

it's all
online.

middleburycampus.com

www.middleburycampus.com

hot.

In summer, Yale turns up the heat.

And you're invited.

In summer, Yale takes over 200 courses in Humanities, Science, Drama, Art, and more, and condenses 13 weeks of learning into a five-week curriculum. Are you up for it?

Full Yale University credit.
Two five-week intensive sessions.
May 31- July 2 or July 5- August 6
Residential College living

See website for information and application requirements.

www.yale.edu/summer

Email: summer.session@yale.edu • 203 432-2430

Yale Summer Session

SAME VERITAS. MORE LUX.

'10

American Flatbread
at the Marble Works, Middlebury

COMMUNITY DINNER



ENJOY A PRIX FIXE, FAMILY-STYLE MEAL
featuring

BLUE LEDGE FARM

Wednesday, March 17, 6-8pm

- Veggie options abound, kids menu available -

SEATING FOR THIS VERY SPECIAL NIGHT WILL SELL OUT!
Please make your reservation by March 10th at 388-3300.

The Middlebury Campus

we spent the last 105 years
preparing for this one.

Since 1905

THE RENSSELAER MBA:
IT SHOULD COME AS
NO SURPRISE THAT A
SCHOOL RENOWNED
FOR ENGINEERING
**BUILDS
EXCEPTIONAL
EXECUTIVES.**

RENSSELAER'S MASTER OF BUSINESS ADMINISTRATION

Where strategic thinking, leadership, and technology meet.
An exclusive opportunity for you to earn an MBA from
a top-tier university – and start making a global impact.

Ask us how you can complete your MBA in one year.

Options for international study are available.

Call 800-306-7778 or visit us at: www.ewp.rpi.edu.



Rensselaer

why not change the world?SM

The Middlebury Campus ONLINE

a fresh, clean style | web exclusives | audio, video and social media

www.middleburycampus.com

BRAND NEW LOOK. SAME OLD PLACE.

Don't worry. We're still at
www.middleburycampus.com.
But keep your eyes open for fresh coverage daily.

log on today

ADVERTISE WITH

The Middlebury Campus Publications

LOG ONTO
www.middleburycampus.com
FOR RATES

Rhyme and Search for Reason

By Rachael Jennings, Features Editor

Half of the town is
leaning over the bridge
to see what they'll come up
with. A few
tourists want to take a
picture. The spray
makes rainbows
when it isn't raining.
Usually we'd have something
else to do.
But this boy is lost, our
winter's son.

— "Below the Falls"

It has been two years since Middlebury College student Nick Garza went missing, since the College and the town joined together in search parties, since the surrounding community felt the first pangs of his absence, the uncertainty of his disappearance and eventually the news of his death.

Garza's absence, and the process of searching, are the subject of a new book of poetry by Gary Margolis '76, executive director of Mental Health Services at the College and associate professor of English and American Literatures. Margolis' fourth book of poetry, called "Below the Falls," deals with these heavy themes.

Even though Nick Garza is never mentioned by name, the poems are intended to reflect the sensation of "unknown-ness" that surrounded his disappearance.

After graduating from Middlebury, Margolis went on to graduate school at SUNY Buffalo, where he took courses in the counseling education program, but also dabbled in creative writing courses. Living on an urban campus with a dynamic student body, and interacting with a circle of great writers opened up Margolis' experience. He finished his graduate career by producing a dissertation on the use of poetry in counseling, which included an anthology of poems he collected that related to mental health issues and a discussion of what he deemed "the curiosity and healing nature of metaphor, which acts as a bridge and broadens our experience."

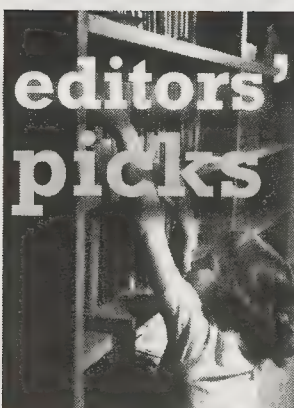
"I don't think art necessarily makes us feel better," said Margolis, "but it makes us feel more deeply. For me, healing doesn't necessarily mean that we fix something, but more that we are with things of meaning — both experiencing situations of depth through our own interactions but also to stand witness to them."

Though he did not personally know Garza, in a way, writing the poems as time passed during the time of his absence was a healing process for Margolis himself.

"It was, in a sense, my own response — as a counselor, as a teacher, as a parent, but also from hearing how a variety of people were feeling: shop owners, faculty, students," he said.

see page 19

Gary Margolis writes new book of poetry investigating
themes of loss and uncertainty



editors'
picks

05

Jean-Guihen
Queyras and
Alexandre
Tharaud
MCFA Concert
Hall 8 p.m.

On cello and piano, respectively, Jean-Guihen Queyras and Alexandre Tharaud are the latest installment in this year's Performing Arts Series. Playing Debussy and Schubert, the duo has already been declared "one of Europe's best chamber music duos."

06

Hirschfield
Film Series:
"Trouble the
Water"
Dana Auditorium
3 and 8 p.m.

The *Los Angeles Times* called this documentary on Hurricane Katrina "a keenly dramatic look at how this country treats the poor and dispossessed." Directors Tia Lessin and Carl Deal used local musician Kimberly Rivers Roberts' home footage to show a new perspective on the event.

06

India's
Performing
Arts Concert
McCullough
Social Space
9 p.m.

In conjunction with the "De-romanticizing India" symposium, the ISO will showcase a performance celebrating India's rich culture of dance. Each of the piece's five acts will represent a different feature of India's artistic tradition.

07

"Nobody"
Dana
Auditorium
7:30 p.m.

Rob Perez '95, writer of "40 Days and 40 Nights," returns to present his directorial debut. "Nobody" tells the story of a young sculptor looking for a muse in Minneapolis. Perez and Producer Damien Saccani '96 will both hold a Q & A following the screening.

FOR THE
record

by Dickie Redmond
Artist | Local Natives
Album | "Gorilla Manor"

Local Natives is a new band with a great idea: Borrow successful sounds from current artists and mix them in such a way that gives your band a unique identity. Their debut album, "Gorilla Manor," released on Feb. 16, is so accessible because the elements of the collective sound are so familiar.

Consider, for instance, the album opener, "Wide Eyes." At first beautiful, harmonizing and finger picking à la Fleet Foxes, the song transitions to become a ritualistic, tribal roinp that brings to mind peer Yeasayer. And the lyrics match this early, spiritual sound as they harp on the contrast between the purity of heaven and the ubiquitous evil on earth.

"Shape Shifter" and "Airplanes" use vocal layering — clearly resembling Grizzly Bear — to maintain an elegant complexity, but these songs are more structured than those by the Brooklyn native Grizzly Bear. This does not make the Local Natives a better band; it just defines their sound — artfully crafted yet within popular appeal.

There are even more semblances. "Stranger Things" uses simple guitar riffs, string arrangements and emotionally chanted "oh's" to mimic Arcade Fire; "Sun Hands" borrows upbeat drum taps from the Dodos and cacophonous shouting from Port O'Brien; and "Camera Talk" has similar pacing and transition as Mates of State heading into the chorus. In "Camera Talk," the lyrics speak about traveling adventures that are common for the college-aged — sipping wine in cafés, visiting churches that are "still in style." Unable to explain the experience of travel, the camera talks instead. Indeed, after my study abroad semester, it was always easiest to show pictures. The essence of a place is much better captured visually than through words.

As a young and new band, Local Natives is eager for discovery, eager to live life full of happenings. In "Wide Eyes," they sing of evil, yet want to see it and experience it for themselves; "Oh, to See it With My Own Eyes" and "Who Knows Who Cares" preach the uncertainty of the future, but, rather than letting this unpredictability become a worry, Local Natives sing, "Who cares?" In the song, life is taken by the horns — hop into a van and jump into a river, live with reckless abandon!

"Who Knows Who Cares" is the strongest tune on "Gorilla Manor." I was lucky to witness the Local Natives play the song live in Burlington as an opening act for Edward Sharpe & The Magnetic Zeros. It was their set closer and was played with awesome passion. The song starts with a simple guitar riff, tired piano chords and somber vocals, but it is quickly lifted by a beautiful melody led by a string accompaniment. The result is an uplifting pop tune with sweeping lyrics about experiencing life.

The Local Natives have released a strong debut album. I worry, though, as I glance over my review, that they will forever be categorized as a band that borrows rather than a band that creates. Indeed, they have recycled concepts and have assumed ownership, but there is no true innovation. This is a worry. "Who knows" what the future holds? And "who cares?" I won't ... for now.

'Still Life' proves moving in local show

By Amanda Pertierra

STAFF WRITER

Every Thursday Laura Jesson (Tanya Lehman) takes the train from her small English hamlet to the big city; London awaits. She does the week's shopping, exchanges her library book and goes to the pictures. Her life isn't incredibly interesting, by anyone's standards — including her own — but it's enough.

In her own words, she is a happily married woman. She has a husband. Her children



Noel Coward's "Still Life" recently played at the Middlebury Town Hall Theater. Courtesy

are upstairs in bed. She has a house. This is her whole world and it is enough. Or rather, it was.

What happens when the humdrum of her existence putters to a sudden stop? This is the subject of Noel Coward's 1935 play "Still Life," recently put on by the Middlebury Community Players at the Town Hall Theater, Feb. 17-21.

The curtain rises on the end of an affair. It is Laura's affair, and she is saying goodbye to her lover, Alec Harvey (Ken Tichacek), for the last time. He is going to Africa, partly to avoid her — at her behest — partly for a new beginning. They clasp hands across the tea-shop table.

He says: "I love you."

She says: "I want to die."

Then, they are interrupted by a gossip acquaintance of Laura's and their last moments are relegated to a brief handshake and a meaningful glance. The train toots and chugs away. That is all.

Through a series of sparsely sketched scenes the play traces the genesis of Laura and Alec's relationship, from a chance meeting and immediate repartee at the station to a sputtering end. They are both married, and the complications of their affair are contrasted with the comfortable if dull love between Laura and her husband Fred (Tom Noble), as well as the simplicity of a budding romance between shop girl Beryl (Catriona Bechtel) and Stanley (Jonah Lefkoe).

Part of a larger production, "Still Life" is one of 10 one-act plays written by Coward

and meant to be performed in groups of three over the course of several nights. Several of the plays were later expanded into movies, including this one which inspired the 1946 film "Brief Encounter." The playwright is reputed to have preferred the shorter form, citing his ability to sustain a mood for the duration without it becoming stilted.

He certainly succeeds here. The play is a snapshot of suburban mores — a "Still Life" based almost entirely in the train station's tea-shop. Cheap tables, pasties and mugs become the constant backdrop for the many forms, sometimes awkwardly packaged, love takes.

Boisterous exchanges between shopkeeper Myrtle (Kendra Gratton) and her would-be lover, comfortably middle-aged ticket collector Albert (Wendel Jacobs), as well as the tentative romance between Beryl and Stanley act as a counterpoint to the frustrations of Laura and Alec's affair, which must necessarily end in goodbye.

Although the play capitalizes on Lehman's strong performance, the steadfast character of Alec also translates well in Tichacek. Both are insistent on the inherent niceness of their characters, making the affair that much more poignant — according to middle-class British values, it is not a nice thing to do.

The Middlebury Community Players continues to put on strong amateur productions, drawing on local talent and building a diverse repertoire. Recent efforts include last year's "The Music Man." They will return to the Town Hall Theater April 22 through May 2 for "The Sound of Music."

MORE THAN

just frozen precipitation



Nick Sohl, Photo Editor



SNOW SCULPTURE COMPETITION SPARKS WINTER CREATIVITY

Four different teams competed in this year's Winter Carnival snow sculpture contest on the McCullough lawn. Their goal was to see who could best turn the average, everyday object into something truly extraordinary — from teacups to apple cores.

Poetry collection reflects on recent College tragedy

CONTINUED FROM PAGE 17

"In those months I tried to write poems that reflected and responded to his being missing, and these are scattered throughout the book. A number of the poems wrote themselves," said Margolis.

Though he wrote the poems as events were panning out, Margolis has spent the last few years drafting and revising the poems, as well as collaborating with *The Addison Independent*, which has published a handful of his poems in the past, and integrating other poems into the collection that would help readers experience and respond to his shaping of metaphor, language and the process of dealing with grief.

"The potential of expression and healing through art comes in being a creator, but also the power comes to those who receive the creation," said Margolis.

Those who pick up a copy of "Below the Falls" will find sharp, strong imagery and layers of discovery within single poems, which is characteristic of Margolis' work.

In "The Missing," Margolis writes: "No one can wear a coat / of ice. When a boy is gone, / he becomes my son. Can he / find a way to be found? / What's the ground for, / if not to give back / what it can't hold, tonight / a boy gone cold?"

The internal and intense rhymes within some of his poems were influenced by poet Frederick Seidel, whose rhymes Margolis found "so striking and edgy that they sort of gave me permission to use rhyme in my own poetry, which I'd never done before."

He also hopes that his poems "start in one place, but quickly develop in a variety of different directions."

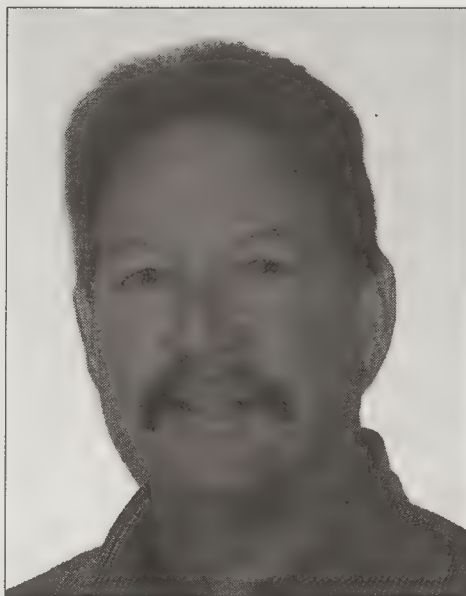
For example, in the poem dedicated to Mickey Heinecke, Middlebury's former football coach, "What We Thought We Didn't Say," Margolis describes a south-bound drive with Heinecke, beginning with the bold lines: "I can't say, coach, what we'll think / to say about the deer / we saw dead on the ride / to the championship game."

His poems weave like the journey down to the game, finding new meaning and understanding along the way.

Margolis referenced Robert Frost, who said that "[he has] never started a poem yet whose end [he] knew. Writing a poem is discovering."

"You want the poem to gather itself," said Margolis.

He gathered his poems internally, but also combined other interwoven themes.



Courtesy

Margolis' newest book, "Below the Falls," honors former student Nick Garza.

Margolis estimates that perhaps only 10 poems are sharply focused on Garza. Some poems deal with what it means for a nation, and as people, to be at war, such as "Taking Inventory," while some develop and connect to the Vermont landscape and still others grapple with the intricacies of human relationships.

The cover of the book evokes memories of that spring, a scene of waiting and watching touched on in the poem "Below the Falls." Margolis' son-in-law, Josh Moulton, is an artist in Chicago, and while Margolis was thinking about cover design, he remembered one of Moulton's paintings, inspired by a photograph he actually took in Italy, though the feel and structure of the painting is very evocative of Otter Creek.

As the book appears in the College bookstore and stands on tables in the local shops, and fingers begin to leaf through the pages beyond that cover and soak in the words, people will begin to re-experience the tragic events of Garza's absence. Some of the poems in the collection are bound to hit home for many in the Middlebury community, and Margolis has not formulated expectations as to how they will react.

"The goal is not to predetermine or have an expectation of how people will feel; the goal is to have the poems clear and evocative so that people can feel and come to their own experiences," said Margolis. "Hopefully [the book] will support and validate whatever it is that people feel."

desperate hopes and one of darkening fears. Such is the everlasting crossroads in each sentence of this unrelenting novel and in its 2009 film adaptation by director John Hillcoat.

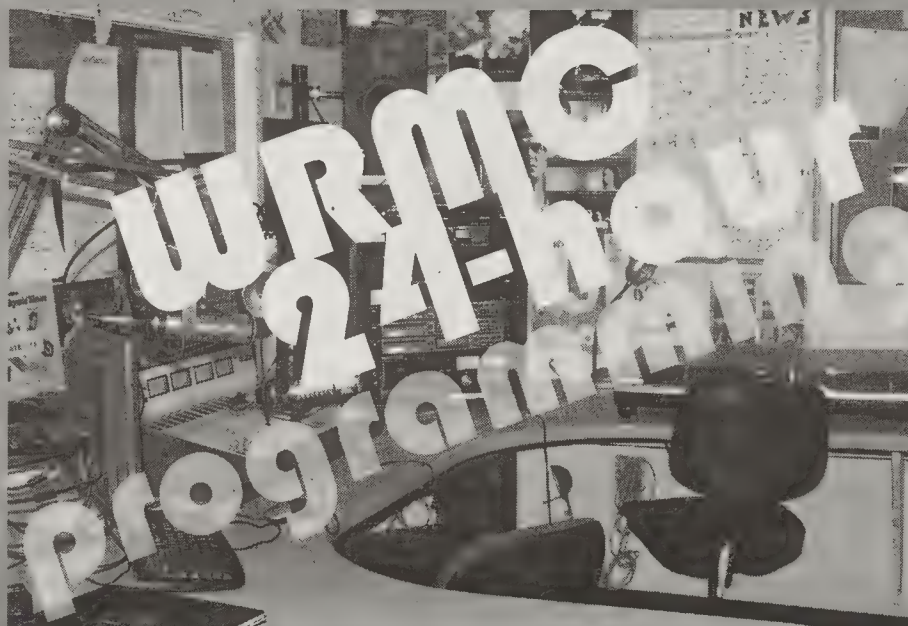
We soon discover it is a father and son. The older man's hunch is mournful; his beard is unkempt, his eyes sunken, his face craggy with the pain of many years. Played hauntingly by Viggo Mortensen, the man walks ever southward with the boy (Kodi Smit-McPhee), who was born after and is thus blameless for the unexplained cataclysm that brought us to this point. The child's innocence — his angelic goodness, his father resolves — must be preserved at all costs. Their shopping cart, sparsely filled by a few cans of food, rattles down concrete amid a backdrop of infinite ash. The world is petering out.

Yet Hillcoat constantly retraces to the beginning — to another world of hushed, happy sunlight. There was a family once: husband, wife and a child curled in warm prenatal dreams. The man often remembers his wife (Charlize Theron) playing the piano. But then he remembers the fires also, flickering across the walls, and her final decision to commit suicide.

The film flits between present and past — a past that also seems to be frighteningly past for viewers. In this age of natural disaster and ceaseless war, what scares most is

artsbrief

WRMC MAKES THE SWITCH
BACK TO NO-DEAD-AIR POLICY



Ryan Scura

By Tamara Hilmes
ARTS EDITOR

With warmer weather just around the corner (hopefully!), nobody can escape the urge to do a little spring cleaning. WRMC is no exception to the rule, and the executive board kicked off the new semester by doing a little clean-up work of its own. This semester, the student-run radio station has made the switch to 24-hour programming.

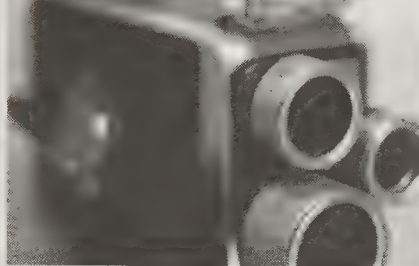
In past semesters, gaps of dead air could be found in the programming schedule — usually somewhere around the 3-6 a.m. time slots. By switching to a 24-hour programming model, the availability of slots was significantly reduced, leaving a

mere 88, which resulted in increased competition among hopeful deejays.

General Manager Mary Katherine McElroy '10 and Programming Director Taylor Smith '11, along with the rest of the members of the executive board, hoped not only to reduce the amount of automation being played on the radio in lieu of live programming, but also to give new and upcoming shows a chance. New shows premiering this semester include talk shows like "Truth with a Capital T," with Maya Golberg-Safir '12 and Janet Rodriguez '12, which highlights important social issues on campus and "Stay Under the Covers," with Hannah Wilson '11, who plays only cover songs.



THE REEL CRITIC



by Michael Suen

MOVIE | The Road
DIRECTOR | John Hillcoat
STARRING | Viggo Mortensen and Charlize Theron

"When he woke in the woods in the dark and the cold of the night he'd reach out to touch the child sleeping beside him." Thus quietly begins Cormac McCarthy's 2006 novel "The Road." The subtexts are unclear. We roll the overwhelming questions in our minds. Who is the child and why does this speaker reach out for him? The reader teeters on the edge of two possible understandings — one of

not how much we occupy those sunrayed memories, but the gap in between.

"The Road," undoubtedly, is grim. It is not so much a genre film about post-apocalyptic cannibals, skulls impaled on sharpened sticks and gun-toting robbers as it is a story of day-to-day survival for a father and his son. There are the questions of food and water. One night they get by on only fire-roasted insects. It is raining and shelter may only constitute a blanket thrown over branches.

Then there are greater questions, of emotional need and of moral certitude. How can we cope with the unbearable loss of everything? Left only with his beloved son, the man faces the task of raising him in the face of such inconceivable horror. He bears a pistol with two bullets, a preferable death to the torturous one at the hands of flesh-eaters. In their travels the man and the boy encounter others — some good, some not and some uncertain. An old man (Robert Duvall) and a thief (Michael K. Williams) are particularly memorable. To what extent can the father protect his son? How can they remain, as the man always says, the good guys, always carrying the fire?

The world is stark, the actions in the characters for the most part minimalistic.

Sparsely but gorgeously composed, Hillcoat reduces the father and son against abandoned cityscapes and yawning forests (shooting in decrepit areas of Pittsburgh and New Orleans). There is a genuine attempt to recapitulate the hushed yet harrowing force of McCarthy's text.

But at the same time there seems to be an intimacy that has been lost from the recesses of the novel. The power of "The Road" is in part derived from its psychic introspection, the wonderful turn of an ugly phrase, that tendency for words to sink in slowly but surely. And here I identify the film's greatest fault: its need to express that same power through its score. Nick Cave, a usual collaborator of Hillcoat's, employs emotionally heavy-handed music which tells its audience how and when to feel.

The astounding sonic landscape — one of screams and the occasional gunshot, of crackling flames, of a creaking abandoned tanker ship in the distance — speaks enough. The monumental love between the man and his child speaks enough. Mr. Hillcoat, we don't need hints. We feel it completely. It's too close to home to ignore.

"The Road" was released November 2009 in limited theaters. It will be playing at 7 and 10 p.m. in Dana Auditorium on Friday, March 12.

news.
local news.
opinions.
features.
arts.
sports.



it's all **online.**

visit
middleburycampus.com
or go/thecampus
today to discuss articles
and vote in the
weekly poll.

Asked and Answered: Simi Hamilton '09

Simi Hamilton '09, named the final member of the 2010 US Olympic Cross Country Ski Team late in January, is fresh off the heels of a memorable Olympic experience at Vancouver. Hamilton finished 64th out of 96 qualifiers in the 15K freestyle race, and was the only American to qualify for the quarterfinal round in the individual Sprint Classic race. Coming away from the two weeks of exhilarating competition, Hamilton sat down with *The Campus* to share his stories, successes and salient advice for current Panthers.

The Middlebury Campus: How have you been training since you left Middlebury?

Simi Hamilton: My training has been mostly comprised of sprint training. Since it usually takes about 10 years to develop into a really good, Olympic-caliber distance skier, I chose to focus more on sprinting. I also naturally have fast-twitch muscles, so it made more sense to do that.

MC: What was your favorite event? Related to this, what do you think about the combination Nordic events, such as the one that combines skiing and shooting?

SH: My favorite event is sprinting, specifically skate sprinting. I'm not as good of a classic sprinter, which was the Olympic sprint this year, but I've enjoyed getting better at it over the last couple of years. I'm really looking forward to the sprint in Sochi in 2014, which will be skate. As for

the biathlon (skiing combined with shooting), I don't have a Midwestern accent and I'm not a member of the NRA, so therefore that sport is not for me.

MC: How did the unusually warm conditions in Vancouver affect your racing?

SH: We (the U.S. team) were all prepared for whatever conditions were going to be thrown at us. Really diverse weather is pretty typical for the Whistler area, so we knew what to expect coming into the week. But there's definitely something that four years on the East Coast taught me — how to ski in the rain. Fortunately none of my Olympic races were in the rain, but the last two races (the women's 30k and the men's 50k) were both in downpour conditions. Those women especially were pretty tough that day.

MC: What does the U.S. team's performance mean for the future of U.S. skiing?

SH: On the Nordic side of things, we didn't have a great week. We'll be medal contenders in at least 10 of the 12 Nordic medal events in 2014. Mark my words.

MC: How would you compare the competition at Vancouver with your college competition? Do you have any advice that you'd give to current Middlebury skiers aspiring to become future Olympians?



Simi Hamilton '09 sporting Panther colors at Dartmouth. *Caroline Damon*

SH: A lot of people say that once you go to college, your potential to become a successful professional ski racer is over, but they're wrong.

MC: What was the atmosphere of competition like? Did you get to know racers from different countries or did the teams keep to themselves?

SH: You kind of know a lot of people from other countries already, so you're mostly just catching up with people you already know. The energy level of the athletes was good but a little stressful and intense sometimes, though. I'm definitely ready to take a break from all that, although I'll be in Europe racing for the next three weeks. We'll see how psyched I am about the racing atmosphere come April 1.

MC: How did you spend your free time?

SH: We watched a lot of other events on live feeds to our rooms. That was nice to have. I also played a fair amount of Guitar Hero and drank coffee. I'm good at one of those things, but not the other yet.

MC: Describe the most exciting moment for you.

SH: I almost beat the best sprinter in the world in my quarterfinal heat. That was exciting.

MC: Do you have a message you'd like to share with the current Middlebury ski team?

SH: Boom roasted.

—Katie Siegner, Sports Editor

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
2/27	Women's hockey	Hamilton	8-1 W	Led by the unselfish play of Marjie Billings '10, the Panthers pounded in eight goals en route to a rout of the Continentals.
2/27 2/28	Skiing	Middlebury Carnival	Third place	The Panthers delivered a solid performance at their well-attended home carnival, with both the Nordic and alpine teams turning in strong finishes.
2/27 2/28	Men's basketball	Colby Williams	65-48 W 64-56 L	The team's hopes for back-to-back NESCAC Championships were foiled by a tough Williams squad, but the Panthers will still compete in NAAs.
2/27	Men's hockey	Tufts	6-2 W	Proving the early-season tie to be a fluke, the Panthers dispatched the Jumbos 6-2 in the NESCAC quarterfinal game.
2/26- 2/28	Women's squash	Team Nationals	14th overall	The team, finishing the season with a school-record 20 wins, took one of three matches at nationals and are currently ranked 14th nationally.

Editors' Picks



Questions	Alyssa O'Gallagher	Emma Gardner	Katie Siegner	Kevin Carpenter
Will the women's hockey team topple Trinity in their semifinal match this Saturday?	YES Trinity beat Hamilton 3-0; we beat them 8-1. Math, plain and simple.	YES With the rookies showing what they've got, and the seasoned players filling their leadership roles, this team is going all the way.	YES Judging from last weekend's 8-1 a**-kicking, I'd say the team is peaking at just the right time.	YES No pun or anything with this one. I need a break sometimes.
Will Ryan Sharpy '12 drop over 12 points in Saturday's matchup against Gordon?	YES He lives on my hall...I've seen him duck through doorways.	YES I can't think of a reason why not.	YES Gordon isn't even ranked in the top 25. Yes, I do my research.	YES Gordon has a similar schedule and record to Middlebury but I hate them.
Will the men's hockey team score over or under three goals against Trinity?	UNDER With two evenly matched teams, three goals are going to be hard to come by.	THREE This one might not be a walk in the park, but I think three will get the job done.	OVER It's the playoffs, baby!	PUSH Oh, Kevin. Changing up the answers. What a trailblazer.
Who will triumph in the Big East matchup of #8 West Virginia and #9 Villanova on Saturday?	VILLANOVA My best friend goes there, and I don't really have any ties to West Virginia.	VILLANOVA I was always the underdog in high school and no one rooted for me, so here's to you, Villanova.	VILLANOVA O.K, Kevin, it's late and I'm going to trust you on this one.	VILLANOVA Got whooped by 'Cuse last weekend but they are still a stronger team than West Virginia.
Who will be the NHL leader in goals scored at week's end?	CROSBY Kid's got game. Didn't Canada invent hockey or something?	CROSBY Those funny Canadians!	ALEX OVECHKIN Gotta cheer for the hometown team!	SIDNEY CROSBY He is America's #1 enemy right now but the boy is good.
Career Record	38-34 (.528)	64-82 (.438)	28-45 (.389)	39-41 (.488)

Ski teams show prowess despite wet conditions

CONTINUED FROM PAGE 24

'10 rounded out Middlebury scorers taking 11th and 15th, respectively.

On day two, the men and women turned in equally impressive performances by taking third overall on both sides. Brian Swartz '10 took fourth and Hunter took ninth to pace the Panthers with two top-ten finishes. Jake Lund '11 was the third scorer, coming in 19th. The women's impressive performance came behind an eighth-place finish from McLaughry,

Dvorak, Lindsay Kraft '11 and Woodworth finished consecutively in places 14-16.

The Nordic side turned in an impressive weekend as well. The men took second overall in the 10k classic race, with Patrick Johnson '11 and Chase Marston '12 placing fourth and ninth, respectively. Doug DeBold '12 took 11th to round out the men's scorers.

Lauren Fritz '10 paced the women on day one in the 5k classic race with an 11th-place finish. Coming in 20th and 21st, respectively, were Corinne Prevot '13 and

Cate Brown '12.

In the men's 20k freestyle race, Johnson starred once again, taking third. Dylan Grald '13 was the next Panther to finish, taking 19th.

The women had another good day on Sunday in the 15k freestyle race, taking third overall while placing two racers in the top 10. Fritz took seventh while Prevot took eighth.

At the conclusion of the Carnival, Prevot was recognized for her impressive first-year campaign by being named

Rookie of the Year for the entire EISA circuit. Brian Shpall '13 was also recognized for his efforts this year, taking home the same award for the men's alpine skier category.

The Panthers will also see a total of seven skiers compete at the national level in Steamboat, Colo.

Alpiners attending the national competition include Poehling, Shpall, Lund, Woodworth and Dvorak, while the Nordic contingent will be headed by Johnson and Fritz.



Andrew Podrygula

The Panthers were unable to conquer Dartmouth at the Middlebury Carnival but still mustered a respectable third-place finish. Seven Panther skiers will compete at nationals in two weeks.

Youngsters come up big at women's squash Nationals

By Jeb Burchenal
STAFF WRITER

This past weekend the Middlebury women's squash team traveled to Yale to compete in nationals. Ranked 13th in the country, the women were slotted into the B-flight, where they would compete for the Howe Cup. Like the men's format, this meant that the 13th-ranked women would be competing against the 9th to 16th ranked teams in the country. Undaunted by the challenge, the women made it through the weekend 1-2 and finished 14th in the country, just one spot off their school-record 13th-place finish of a year ago.

Before the weekend even began, the Panthers knew they were in for some tough matchups. Tri-captain Virginia Shannon '11, who fluctuated between playing #1 and #2 for the Panthers this season, left for her spring term abroad after the NESCAC tournament. This meant that each girl, save #1 Avery Tilney '10, was asked to play one spot higher on the ladder than usual. It also meant that the team was down one of its best players from the past three seasons. While this put the Panthers at a disadvantage, it also sped up the maturation process for this young crop of talented first-years.

The first match of the weekend pitted Middlebury against 12th-ranked Mount Holyoke College. The Panthers got down early and were never able to recover, as the Lyons went on to win 6-3. The top of the Panthers' bracket really succumbed to the pressure of losing Shannon. Numbers 1-5 all lost on Friday, but young standouts Lindsay Becker '13, Annie Ulrich '13 and Alexandra Boillot '12 captured victories at the 6, 7 and 8 spots, respectively.

Middlebury rebounded on the second day against NESCAC-rival and 16th-ranked Colby. The Panthers, who defeated the Mules 8-1 earlier in the season, again relied on their talented youth to squeak past Colby.

While Middlebury again lost at the top two spots, Kathryn Bostwick '12 played

quite strong filling in for Shannon. Having had a very solid season playing 3, Bostwick showed she has the potential to fill in for the graduating Tilney near the top of the bracket next season. Middlebury won each of its matches 3-8 before dropping the 9th match. Becker, Ulrich and Boillot again pulled out key wins for the Panthers.

The Panthers squared off with their closest competitor of the season to round out the tournament. Amherst, seeded one rank behind Middlebury coming into nationals, suffered two defeats at the hands of the Panthers earlier in the season: 7-2 during the Panthers' great 12-win streak

to open the season, and then again (6-3) in the NESCAC tournament.

Using the momentum from a big win over Hamilton, Amherst was able to topple the undermanned Panther squad 6-3. The ever-impressive trio of Becker, Ulrich and Boillot again earned Middlebury's team three wins. Those three ladies went a combined 9-0, while the rest of the Panther squad managed a disappointing 3-15.

With the team season drawing to a close, only individual nationals this coming weekend remain. The Panthers have to be pleased with their 20-9 record, even if they may feel they left a couple of wins on

the court. Their 14th-ranked finish, while not above last year, shows just how far the program has come under Head Coach John Illig.

The team can also feel great about next year. While it is losing tri-captains #1 Avery Tilney and #9 Ashley Panichelli, they are adding transfer Elena Laird '12, who was Bowdoin's #1 a season ago.

Couple Laird's experience and skill at the top of the ladder with the development of the outstanding young talent in the first-year and sophomore classes, and the 2010-11 Panther team could be a team to beat.

Women's hockey trounces Continentals

By Emma Gardner
SPORTS EDITOR

It was another good day for Libby Miner '13 last Saturday, as the first-year notched the first two goals in Middlebury's 8-1 win over Hamilton in the NESCAC quarterfinal round. The women avenged the 3-2 upset loss they suffered at Hamilton several weeks ago, setting the record straight on which team was dominant over the other.

Opening the scoring with less than three minutes left in the first period, Miner darted across the zone and directed a successful shot to the Hamilton net. Her second point came at 1:32 in the second period — and with that, the Panther goals began to rain down on the Continentals. Hamilton goalie Becca Hazlett did her best to stop the barrage of shots, but allowed five more goals in the second period before switching off with Meg Shine in an attempt to adjust the score.

"We wanted to prove that the team they played the first time was not the team that we are now," said Heather McCormack '10. And the Panthers proceeded to do just that.

At 9:18 Ashley Bairos '10 notched her 13th goal and 26th point of the season, which prompted Hamilton to call a time out as the Continentals began to feel the heat. Nevertheless, seconds after the players returned to the

ice, Bairos' goal was echoed by another, this time from Madison Styrbicki '13. Minutes later, leading scorer Anna McNally '11 launched the puck into the Hamilton net — twice — in the span of 27 seconds.

Rounding out the period with a seventh goal from Molly Downey '13, the Panthers looked to be going for the shutout heading into the third. However, to avoid the embarrassment of failing to score a single point in what would be their final game of the season, the Continentals managed to snag a power play goal five minutes into the period.

After a hooking penalty sent Lauren Greer '13 off the ice and left the Panthers down a player, Christine Sharlow capitalized on Hamilton's advantage and scored her team's lone point of the day, striking on a rebound puck from teammate Stephanie Miguel.

Nonetheless, McKenzie Stevens '12 ensured that the Panthers left the ice on a high note. Just before the end of the period, the sophomore earned her first career goal, with assists from Jamie Harisiades '12 and Marjie Billings '10.

The game's ending proved drastically different than the last Middlebury-Hamilton matchup, and several factors allowed for Middlebury's utter defeat of the Continentals.

"I think that we were able to get past their

goaltending, which was the reason they won last time," said Miner. "We were not able to put rebounds in on [Hazlett] last time, but this time she didn't seem to have as much control over the puck."

Billings proved to be the unsung hero of the day, assisting on four of the Panthers' eight goals and picking up NESCAC player of the week honors. The assistant captain proved to be a true team player, sending phenomenal passes up the ice again and again as her teammates converted them into goals. Captain Lani Wright '10 also earned the win for Middlebury, stopping all but one of Hamilton's 14 shots.

As the Panthers head into the weekend's playoff games focused on the upcoming semifinal round against Trinity, they are keen not to repeat the mistakes of the past, and to maintain their end-of-season steam.

"Trinity has always been a tough game for us, especially because of the history we have with them this year," said Billings. "We lost in the beginning [of the season] and we beat them the second time. We've done a lot of practice on passing and shooting the puck. "Their goalie is similar to Hamilton's, so we want to capitalize on making our shots count and result in goals. [Coach Mandigo's] motto for this season is, "you get another week" — and hopefully we can keep that going."

Swimmers set school records at NESCACS

By Molly West
STAFF WRITER

The men's swimming and diving team swam into fourth place with a total of 1,029 points in the 2010 NESCAC Championship this past weekend at Williams College. Williams came in first with 1,937 points, Tufts followed with 1,452 points and Amherst finished in third with 1,352 points.

"In swimming, you kind of know the elite teams, which teams have the best swimmers, the deepest lineups, etc. We weren't one of these teams," said John Dillon '11. "Every year, it's Williams, Amherst and Tufts. This weekend, we absolutely crushed every single other team and we're about to take that success to nationals in March."

The team was overjoyed with its success this weekend, as many observers did not expect Middlebury to place higher than seventh. Middlebury moved up two places from where it finished last year, and it left many other NESCAC teams in its wake.

"Everyone was feeding off of each other's energy at the meet this weekend," said Dillon.

All the swimmers supported and motivated each other, and everyone performed to their utmost potential the entire weekend.

"This weekend was by far the most amazing meet of my four years here at Middlebury," added co-captain Schuyler Beeman '10. "Not only did everyone swim well, we were all having so much fun and celebrating after every race our team had."

In all, seven varsity records were broken: Dillon broke the 50- and 100-meter backstroke as well as the 100-meter butterfly;

This weekend was by far the most amazing meet of my four years at Middlebury.
—Schuyler Beeman '10

Beeman broke the 50-yard freestyle; and the 200-freestyle relay, the 400-medley relay and 400-freestyle relay also all broke the varsity record.

The 400-freestyle team also broke the varsity record. The team, comprised of Beeman, Dillon, Bob Divers '12 and Nick Daly '12, also broke the pool, meet and NESCAC records, finishing with a time of 3:01.12, which puts the team at second in the country.

Although Middlebury's 200-freestyle team was disqualified in the finals, it qualified

Sunday evening in a time trial and is currently ranked third in the country. The team, consisting of Beeman, Divers, Jay Li '12 and Daly, set a new school record with a time of 1:22.26. Also nationally-ranked is Beeman's 50-yard freestyle at sixth and Dillon's 100- and 200-butterfly times, which are both in first place.

Dillon's success this weekend helped make him the 2010 NESCAC Swimmer of the Year. Head Coach Peter Solomon also was voted 2010 NESCAC Coach of the Year.

There were many other impressive individual accomplishments throughout the meet. Mac Staben '11 had a particularly strong weekend, placing fifth in the 1,000-freestyle and sixth in the mile. Kevin Glatt '12 also had his first top-16 finish in the 200-yard butterfly, and Divers surprised everyone with his swimming in his freestyle and backstroke races.

Many individuals on the men's team have qualified for NAAs and are now looking forward to the opportunity to compete at the national level. The team continues to practice and hone its skills until the culmination of the season in Minneapolis, Minn, from March 17-20.

sportsbriefs

by Alyssa O'Gallagher,
Sports Editor

Billings '10 honored by Conference for her role in quarterfinal victory

For the part she played in the women's ice hockey team's rout of the Hamilton Continentals over Winter Carnival weekend, tri-captain Marjie Billings '10 was named NESCAC Player of the Week on Monday. The senior defender was responsible for four assists in the Panthers' 8-1 victory over the Continentals.

Billings had a particularly prolific second period, tallying three of her four assists during 20 minutes of action. While she netted her first goal of the season at the end of January in the squad's crushing 9-0 defeat of Wesleyan, the assists marked her first of the season, setting her points total to five overall.

Billings' solid play anchored the Panthers' convincing win over the Continentals, earning her well-deserved NESCAC honors and earning her team a place in the NESCAC semifinals held at Amherst. The team faces Trinity on Saturday, March 6 at 4 p.m. for a spot in the NESCAC championship, held the following day.

Rookie Dubuc '13 nets three, named NESCAC Player of the Week

Men's hockey rookie Mathieu Dubuc '13 was named NESCAC Player of the Week on Monday for his impressive play in Kenyon Arena in front of a large Winter Carnival crowd. The Canadian native displayed his aptitude on the ice, adding a hat trick and an assist to his résumé.

His three goals accounted for half of the Panthers' total in their 6-2 win over the Tufts Jumbos in the NESCAC quarterfinals. The first-year forward has climbed the leader boards with consistent play throughout the season, now ranking as the first rookie in the conference with 13 goals and 14 assists for a total of 27 points thus far on the season.

Ranking second among his teammates in terms of overall points, Dubuc's play has guided the Panthers into the post-season; with the win over Tufts, they will travel to Bowdoin, host of the NESCAC semifinals, to face Trinity for a spot in the championship later in the weekend.

Indoor track and field athletes recognized for Open N.E. performances

Last weekend the Middlebury men's and women's indoor track and field teams traveled to Boston University to compete in the Open New England Championships, a meet that attracted Division I, II and III teams. Several Panthers competed well, with 11 athletes receiving All-New England honors for their performances at the meet.

Rookies led the women's individual events, with Grace Doering '13 and Juliet Ryan-Davies '13 finishing sixth and eighth in the high jump and 800, respectively. The women's distance medley relay, comprised of tri-captain Anjali Demers '10, Kaitlynn Saldanha '11, Becca Fanning '12 and Margo Cramer '12, also received All New England honors, finishing seventh in the event.

Tri-captain Victor Guevara '10 led the men's team, setting a school record of 8:36.85 in the men's 3,000 run. The men's DMR team of tri-captain Mike Waters '10, Mike Schmidt '12, Addison Godine '11 and Connor Wood '11 matched the women's success, also finishing seventh in the event and taking home All-New England honors.

Panthers advance to NESCAC semis

CONTINUED FROM PAGE 24

Trinity overcame fourth-ranked Amherst in overtime to advance to the semifinals.

Middlebury will face Trinity this Saturday at 4 p.m. If they win, the men will then contest the winner of the Bowdoin-Hamilton matchup the following day.

Trinity is an interesting foe to face; the Panthers have only met the Bantams once this season, and the match ended in a tie. This weekend will be an exciting culmination of the team's extreme dedication, time commitment and, of course, talent.

"Games at this point in the season really come down to work ethic and who wants it more," said Townsend. "Talent and skills kind of take a back seat to focusing on putting 60 minutes of hard work and desire together will be a focus for us."

Middlebury has won the NESCAC championship seven times and has long since been considered the team to beat in NESCAC hockey. However, the past two years the Panthers have fallen in the NESCAC tournament and failed to receive an NCAA at-large bid. This year's team hopes to change that.



Andrew Podrygala
In spite of the attempts made by the Tufts defense, the Panthers ate the Jumbos for dinner.

The Middlebury Great Eight				
Rank	Team	Carpenter's Comments	2/25	
1	Skiing	Did the school proud at the Carnival. The team seems happy given the celebratory destruction they unleashed at Palmer House...	7	
2	Men's bball (20-7)	Everybody's gotta fall sometime. Time to get back up against Gordon.	1	
3	Men's swimming & diving	Great NESCAC performance with some stellar times.	3	
4	Men's hockey (16-4-4)	Where was this Tufts-trouncing earlier in the season?	—	
5	Women's squash	14th in the country is pretty dank if I do say so myself.	—	
6	Women's hockey (15-6-3)	Destroyed Hamilton 8-1 over the weekend. If there were non-integer ranks, you would be right near the top.	6	
7	Track & Field	Let's move it outdoors.	—	
8	Spring sports	Right around the corner. Gear up.	—	

The Middlebury ski teams top the 'Great Eight' and knock men's basketball from its familiar spot. Sometimes third is enough to win it all.



Tim Edwards '10, seen here driving the lane against the Trinity Bantams, broke Middlebury's all-time steals record in the Colby game last Saturday.

Andrew Podrygula

Skiers come in third at Winter Carnival

By Paul Carroll
STAFF WRITER

As the sky opened up last week and unloaded every ounce of snow it had up and down the East Coast, it was apparent that the ski gods were looking favorably on the Middlebury ski teams. With the home Carnival weekend coming up and a relatively warm and dry winter up to that point, the Snow Bowl was due for a good covering.

Waking up Wednesday morning to a foot of snow and cancelled classes, it seemed to be perfect conditions for the 87th Annual Winter Carnival. As the week progressed, however, global warming reared its ugly head and rain ravaged the slopes. The Snow Bowl was deemed unfit to race and both the Nordic and alpine races were postponed to start on Saturday instead of Friday.

While this may have in-

convenienced some, it gave the Middlebury fans yet another day of Carnival festivities before the races. The student section could be heard cheering vehemently for the Panther skiers as chants of "Tiny Bubbles" and classic tunes such as "Hey Jude" were sent ringing throughout the Green Mountains.

The teams must have been boosted by the immense support, as the men's slalom finished second overall on the day, placing three in the top 10. Bobby Poehling '11 finished second, Jonathan Hunter '10 secured eighth and Andrew McNealus '13 took 10th to round out the scoring for the men on day one.

The women turned in a respectable performance on Saturday as well, led by Tasha Woodworth '11 who took fourth. Nicole Dvorak '11 and Leah McLaughry

SEE SKI TEAMS, PAGE 22



Andrew Podrygula

The women's alpine team earned third in the giant slalom event.

Panthers fall to Ephs in finals

By Will Silton
STAFF WRITER

This past weekend, the Middlebury men's basketball team arrived at the NESCAC tournament venue — Williams — intent on securing its second straight league championship. After striking down Colby and breaking records along the way, the Panthers finally succumbed to Williams, arguably the best D-III team in the nation.

Middlebury took court Saturday as the tournament's #2 seed with a 23-2 overall record. Despite a slow start, the Panthers eventually found their rhythm and dispatched the Mules by a score of 65-48. With their 24th win on the season, the Panthers tied a school record. Captain Tim Edwards '10 also entered the record books as Middlebury's all-time steals leader, breaking John Humphrey's ('85-'88) school record of 190 with his lone steal of the game.

Colby came out strong and eager to knock off the defending champs, grabbing an early 4-2 advantage. That, however, would be their only lead of the game. The game saw-sawed for much of the first half with Middlebury owning a four-point advantage at intermission, but the Panthers then turned their focus to the inside game. Center Andrew Locke '11 scored the first six points of the

second half en route to a game-high of 13, with numerous dunks — including a beautiful one-handed alley-oop jam off of a feed by Edwards — to bolster some Panther momentum. In 15 minutes of second-half play, Middlebury built a 23-point lead that would not be surmounted.

Guard Nolan Thompson '13 also dropped 13 points on the day. Both Thompson and Locke frustrated the Mules with efficient shooting (both were 5-for-7 from the field) and timely offense. Locke patrolled the paint with the help of Jamal Davis '11 (four blocks) and Ryan Sharry '12 (game-high three steals) to help limit Colby to just 28 percent shooting in the second half. Middlebury's suffocating perimeter defense, led by Edwards and Jake Wolfin '13 (two steals), forced 19 turnovers and limited the Mules to just seven team assists.

Middlebury's repeat run came up short the next day, as they faced Williams and its packed home gymnasium. The Ephs (improving to 26-1) quickly justified their #2 national ranking, scoring the first 10 points of the game and eventually building a 30-11 lead with 13 minutes left in the half. Down 10 to start the second half, Middlebury stuck around, cutting the lead to five with a Wolfin three-pointer and a Sharry lay-in. Every

time the Panthers made a quick run, though, the Ephs made one of their own. The lead bounced from five to 10 throughout the second half, but Williams, led by star guard James Wang (19 points), managed timely execution and held off numerous Panther runs.

Sharry led the Panthers with 13 points while Wolfin, Edwards, and Locke all contributed 11, providing the bulk of the scoring output for Middlebury. The home crowd was a definite influence; Middlebury battled valiantly, but Williams shot 44 percent against the Panthers' nation-leading field goal defense. The Ephs also posted a +6 rebounding advantage, with forward Joe Goeghegan grabbing 15.

Despite the loss, the Panthers look forward to what they hope will be a strong showing in their third consecutive national tournament appearance.

"We started slow against Williams," noted Edwards, "but we played at a high level throughout the game and are confident in our ability to make a deep run in the upcoming tournament." The Panthers will host Gordon at 8 p.m. this Friday in Pepin Gymnasium. With a victory, Middlebury will take on a team to be determined at 7 p.m. on Saturday.

Men's hockey beats down on Tufts in NESCAC preliminary

By Ellen Halle
STAFF WRITER

The Middlebury men's hockey team extended its winning streak to seven games last Saturday with a 6-2 defeat over Tufts to advance to the semifinals in the NESCAC playoffs. The Panthers once again saw strong performances from veteran players as well as standout contributions from several rookies.

The Panthers showed their grit and determination on Saturday afternoon in Kenyon Arena. Spurred on by the packed, cheering stadium and postseason aspirations, the team skated with purpose.

"We really wanted to focus on playing our game and playing to our strengths," said assistant captain Charlie Townsend '10. "Whenever we get to play on our rink, which is a lot bigger than most, we can utilize our speed and wear out the other team," he continued, citing another lesser known advantage of playing at home.

First-year Mathieu Dubuc '13 ended the night with a hat trick as well as an assist, while fellow rookie Mathieu Castonguay '13 scored his first two goals of the season in the contest.

The men controlled the pace of the game, outshooting Tufts 56-14. However, their control was not always reflected on the scoreboard thanks to impressive goaltending by NESCAC standout goalie Scott Barchard.

After the Jumbos scored early in the first period, Dubuc drew first blood for the Panthers off of a feed from AJ Meyer '10. Later in the period,



Andrew Podrygula

Charlie Strauss '12 and Tom Clayton '13 keep the pressure on Tufts.

Dubuc fed Jak Knelman '12, bringing the score to 2-1. The Panthers scored their first power-play goal in the second period as Castonguay shot from the left point, eluding Barchard and putting the Panthers up by two.

The Panthers were able to make a run and open up the game in the third period, scoring twice in the span of 42 seconds to bring the score to 5-1. Tom Clayton '13 garnered his second assist of the night as he fed Dubuc for Dubuc's second of the game, also on a power play. Castonguay quickly scored again, with a similar shot to his first. Dubuc rounded out the scoring at 16:39 in the third period for his third goal of the night.

"Dubuc played very well for us

on Saturday and kickstarted the offense," said Townsend. "Anytime you score three goals, it's a pretty special night," he continued, praising his rookie, "and something he'll remember for a long time I'm sure."

John Yanchek '12 played the whole game in the net, making crucial saves during the second period when Tufts was within striking distance.

Based on the seeding, the Panthers were expecting to face Amherst in the semifinal game, which would have pitted the two NESCAC finalists from last season against one another in what would have been a highly charged match. However, fifth-ranked

SEE PANTHERS, PAGE 23

this week in sports

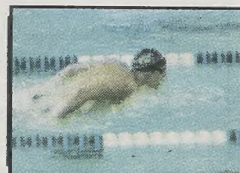
Women's hockey

Flip inside to read about the women's hockey team's 8-1 win against Hamilton, page 22.



games to watch

Men's basketball hosts Gordon, March 5 at 8 p.m.
Men's hockey takes on Trinity, March 6



Swimming and Diving

Men's team earns fourth place at NESCACs, page 23.